



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

### STATE BANK OF INDIA

#### NOTICES

*Bombay, the 15th September 1964*

The following appointment on the Bank's staff is hereby notified:—

Shri H. J. Banker to officiate as Chief Accountant, Bombay, as from the close of business on the 5th September 1964, *vice* Shri V. S. Natarajan.

*The 18th September 1964*

The following appointment on the Bank's staff is hereby notified:—

Shri V. S. Natarajan to officiate as Superintendent, Advances Department, Bombay, as from the close of business on the 14th September 1964, *vice* Shri T. R. Varadachary.

N. A. KRISHNAN  
*Managing Director*

### INDUSTRIAL FINANCE CORPORATION OF INDIA

*New Delhi, the 17th September, 1964*

No 11/64—It is hereby notified that in pursuance of Regulation 60 read with Regulation 34 of the General Regulations of the Corporation, only one valid nomination for election of an Auditor under Section 34 of the Industrial Finance Corporation Act, 1948 (15 of 1948), has been received in favour of M/s. S. B. Billimoria & Co., Chartered Accountants, 113, Mahatma Gandhi Road, Fort, Bombay, and as such they are deemed to be elected as an Auditor at the Sixteenth Annual General Meeting of the Shareholders of the Corporation convened for the purpose on Tuesday, the 29th September, 1964, at 4.00 P.M. in the Head Office of the Corporation, Reserve Bank Building (2nd Floor), 6-Parliament Street, New Delhi.

D. R. MADHOK  
*General Manager*

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi, the 11th September, 1964*

No. 4-CA(1)/10/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, i.e., on account of death, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 6th day of August, 1964 the name of Shri Kasam Ismail Gharaiya, M/s. Gharaiya & Co., Chartered Accountants, Vakilna Mansion, Lalgate, Surat. (Membership No. 888).

No. 8-CA(1)/12/64-65—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Chimanbahi Chhitabhai Patel, A.C.A., C/o P.O. Box 2794, DAR-ES-SALAAM (East Africa), Membership No. 5903, shall stand cancelled with effect from the 1st August, 1964 to the 30th June, 1965.

C. BALAKRISHNAN  
*Secretary*

### DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General of Posts and Telegraphs

#### NOTICES

*New Delhi, the 15th September, 1964*

No. 25/29/64-LI—Postal Life Insurance Policies Nos. 37117C and 37118C dated 7-6-50 for Rs. 10,000/- each held by Shri Vishwanath Singh, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue duplicate policies in favour of the insurant. The public are hereby cautioned against dealing with the original policies.

No. 25/45/63-LI—Postal Life Insurance Policy No. 80908-P dated 3-2-59 for Rs. 2,000/- held by Shri Swadesh Ranjan Dev, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR  
*Director P.L.I.*

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 27th June, 1964.

Instructions : B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>B O M B A Y</b>						
B/40566	"On Flow Patterns Observed With Doubly Refracting Solutions of Milling Yellow" (Colour) (16 mm.) (Silent) (U.S.A.).	87·76(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	F.N. Peebles At Dept. of Chemical Engineering, University of Tennessee.	U 41760 22-6-64	With English titles.
B/40571	"On Observations Of Flow Near Stagnation Points Of Blunt Bodies At Low Reynolds Numbers" (Silent) (16 mm.) (U.S.A.).	76·20(1)	Do.	H.C. Shoaf at Hampton, Va.	U 41761 22-6-64	Do.
B/40572	"Smoke Visualization Of Rotating Stall In Axial Flow Compressors And Cascades" (Silent) (16 mm.) (U.S.A.).	137·16(1)	Do.	Gino Sovran At General Motors Research Lab.	U 41762 22-6-64	Do.
B/40579	"Transition In Circular Couette Flow" (Silent) (Colour) (16 mm.) (U.S.A.).	219·46(1)	Do.	Donald Coles At California Institute of Technology.	U 41763 22-6-64	Do.
B/40760	"The David Hall Story" (English) (16 mm.) (U.S.A.).	243·84(1)	Western India Automobile Association, Churchgate, Bombay-1	David Hall	U 41764 22-6-64	—
B/40724	"Journey Through Britain" (Colour) (English) (16 mm.) (England).	280·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	British Overseas Airways Corporation.	U 41765 22-6-64	—
B/40723	"The Telco Story" (Revised) (Colour) (English) (35 mm.) (India).	1895·24(7)	Hunnar Films, Nana-bhay Mension, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mension, Sir P. M. Road, Bombay-1.	U 41766 23-6-64	—
B/39485	Trailer of "Freud The Secret Passion" (English) (35mm.) (U.S.A.).	50·45(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Wolfgang Reinhardt	U 41767 23-6-64	With triangle mark.

## Endorsement—

B/39485.

Trailer of "Freud The Secret Passion" (English).

Original Length—64·92 m.

U-Cert. No. 41767, dt. 23-6-1964.

## Delete—

1. Reference to 'prostitute' in Cecily's dialogue.

2. Frau Koertner's remark "He married me to have a harlot in the house."

3. The following dialogue between Carl and Freud—

Carl—I'll bleed you, you filthy swine.

Freud—Why do you call your father a swine."

4. Shots of brothel. Also shot of Cecily screaming in bed—"In a brothel. In a brothel"

Length of deletions—14·47 m.

Actual length of the trailer after the aforesaid deletions will be—50·45 m.

7·92 m.

6·55 m.

1	2	3	4	5	6	7
B/38522	"The Four Days of Naples" (English) (35 mm.) (Italy).	3276·33(13)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Goffredo Lombardo	U 41768 23-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/38522.  <i>Film—</i>The Four Days of Naples (English).  <i>Original length—</i>3321·10 m.  U-Cert. No. 41768, dt. 23-6-1964.</p>						
<p><i>Delete—</i>  <i>Reel 2 (1B)—</i>From the public execution of the Italian sailor, the close-up of his terror-stricken face before being shot dead—1·13 m.</p>						
<p><i>Reduce—</i>  <i>Reels 6 (3B) &amp; 9 (5A) &amp; 12 (6B)—</i>Street battle scenes with prolonged machine-gun firing and close-ups of dead bodies—21·25 m. (Length retained—30·48 m).  <i>Reel 6 (3B)—</i>Shots of machine-gun firing on the boat carrying a group of partisans—4·41 m. (Length retained—9·14 m).  Shots of the parading of the two dead bodies atop a taxi in the streets of Naples—17·98 m. (Length retained—15·24 m).  <i>Length of deletions—</i>44·77 m).  <i>Actual length of the film after the aforesaid deletions will be—</i>3276·33 m.</p>						
B/39589	Trailer of "The Ugly American" (Colour) (English) (35 mm.) (U.S.A.).	82·75(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	George England	U 41769 23-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/39589.  Trailer of "The Ugly American" (English) (Colour).  <i>Original length—</i>84·12 m.  U-Cert. No. 41769, dt. 23-6-1964.</p>						
<p><i>Delete—</i>  The view of Macwhite pressing Marion's stomach and caressing her breasts—1·37 m.  <i>Actual length of the Trailer after the aforesaid deletion will be—</i>82·75 m.</p>						
B/40233	Trailer of "The Charge Is Murder" (Panavision) (English) (35 mm.) (U.S.A.).	75·56(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Perlberg Station Production.	U 41770 23-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/40233.  Trailer of "The Charge Is Murder" (English) (Panavision).  <i>Original length—</i>80·16 m.  U-Cert. No. 41770, dt. 23-6-1964.</p>						
<p><i>Delete —</i>  1. Shot of Laura shaking her bust while dancing before the juke box.  2. Shot of Clinton opening the zip of Laura's dress from behind while driving in the car and caressing her back. } m.  3. The underlined words from the following sentence, spoken by Ben's mother-in-law in court when she quotes Ben as saying "Why should I break my back so long as Laura Mac can make me a good living with her body?"—0·30 m.  <i>Length of deletions—</i>4·60 m.  <i>Actual length of the trailer after the aforesaid deletions will be—</i>75·56 m.</p>						
B/40761	"Smriti Shraddhanjali" (35 mm.) (India).	548·00(2)	Director of Publicity Govt. of Maharashtra, Sachivalaya-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya-32.	U 41771 23-6-64	Valid for Marathi & Hindi versions.
B/40667	"Ya Malak" (Marathi) (35 mm.) (India).	3801·85(14)	Vishnu Chitra, 55, Damar Lane, Gamdevi, Bombay-7.	Nandu Khote, 55, Damar Lane, Gamdevi, Bombay-7.	U 41772 24-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/40667.  <i>Film—</i>"Ya Malak" (Marathi).  <i>Original Length—</i>3819·74 m.  U-Cert. No. 41772, dt. 24-6-1964.</p>						
<p><i>Delete—</i>  <i>Reel IV—</i>The shot of Mahesh lying flat with feet wide apart in front of the camera—4·98 m.  <i>Reel VII—</i>Reference to 'Kam' in Mahesh's remark to Ramesh "Kam Ajun Chalu Ahe Ka" (Sound).  <i>Reel VIII—</i>The hard kick given by Mahesh to Ramesh—0·38 m.  The sound of whistling by Mahesh for attracting the attention of Aisaheb (Sound) and his trying to catch her saree when handing over the Jewellery box—0·38 m.  <i>Reel IX—</i>The sound of whistling of Mahesh to Parvati. (Sound).  The shot of actual pushing of Parvati by Mahesh before the song—0·30 m.  <i>Reel X—</i>Shot of Mahesh indecently sitting on Ramesh's lap—5·23 m.  <i>Reel XI—</i>The reference to Neela as included in 'Maal', (Sound).</p>						

1	2	3	4	5	6	7
<i>Reduce—</i>						
	<i>Reel IX</i> —Shot of physical contacts when Mahesh is talking to Parvati and the shot of his pulling her hand when she offers the betel leaf (1·24 m. —completely deleted). Delete the gesture and sound of kissing when eating the betel leaf—0·61 m.					
	In the picturisation of song No. 5 beginning with the word "Dur Vha, Sajana", etc., the shot of Mahesh pulling Parvati's padar around the pillar and delete the shot of their approaching faces behind the padar—3·25 m. (Completely deleted).					
	<i>Reel XIV</i> —The scenes of physical contacts between Mahesh and Shella when he feeds her in presence of their fathers—1·52 m. (Completely deleted).					
	<i>Length of deletions</i> —17·89 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —3801·85 m."					
B/40746	Trailer of "Mr. X In Bombay" (Hindi) (35 mm.) (India).	80·00(1)	Thakkar Films, Famous Cine Laboratory, Mahalaxmi.	C. M. Thakkar, Famous Cine Laboratory, Mahalaxmi.	U 41773 24-6-64	With triangle mark.
	<i>Endorsement—</i>					
	B/40746.					
	Trailer of "Mr. X In Bombay" (Hindi).					
	<i>Original length</i> —80·00 m.					
	U-Cert. No. 41773, dt. 24-6-1964.					
	<i>Delete—</i>					
	1. Shot of girls in jeans making indecorous movements while doing the Twist—3·00 m. (Replaced with approved shot—3·00 m).					
	<i>Actual length of the trailer after the aforesaid alteration remains unaltered.</i>					
B/40775	"Indian News Review No. 820" (35 mm.) (India).	284·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41774 24-6-64	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada, Bengali, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/40780	"Metro News Vol: 426" (35 mm.) (U.S.A.).	291·08(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 41775 24-6-64	Valid for English, Hindi & Bengali versions.
B/40777	"Burnol" (Colour) (Gujarati) (35 mm.) (India).	30·48(1)	National Advertising Service Private Ltd., Khorshed Bldg., 4th Floor, Sir P. M. Road, Bombay-1.	Dev Dutt and Avinash Jain, 3 Vimal Villa, Tejukaya Park, Bombay-19.	U 41776 25-6-64	—
B/40788	"Torch Light Beedi" (Colour) (35 mm.) (India).	31·00(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Nowshin Films, 85, Jawahar Villa, Khar, Bombay-52.	U 41777 25-6-64	Valid for Urdu & Telugu versions.
B/40782	"Vijaylakshmi Silk Sarees" (Colour) (35 mm.) (Urdu) (India).	53·00(1)	Do.	Do.	U 41778 25-6-64	—
B/40669	"The Story Of An Election" (Colour) (English) (16 mm.) (U.S.A.).	504·97(2)	United States Information Service 16, Queen's Road, Bombay-1.	Dimension Films.	U 41779 25-6-64	—
B/40740	"Public Health Problem in Mass Evacuation" (English) (16 mm.) (U.S.A.).	142·65(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	U. S. Public Health Services.	U 41780 25-6-64	—
B/40743	"Training Aids: Classroom Utilization" (English) (16 mm.) (U.S.A.).	164·59(2)	Do.	U. S. Navy Training Film.	U 41781 25-6-64	—
B/40739	"Grinding A Taper" (English) (16 mm.) (U.S.A.).	208·18(2)	Do.	U. S. Office of Education.	U 41782 25-6-64	—
B/40742	"New Dimension Through Teaching Films" (Colour) (English) (16 mm.) (U.S.A.).	305·00(3)	Do.	Coronet Instructional Films.	U 41783 25-6-64	—
..	..	..	..	..	41784 25-6-64	Cancelled.

1	2	3	4	5	6	7
B/40443	"Third Time" (Wide Screen) (English) (35 mm.) (U.S.S.R.).	2677-36(9)	The USSR Consulate General, 42, Nepren Sea Road, Bombay-6.	A Mosfilm Production.	U 41785 25-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/40443.  Film—"Third Time" (English) (Wide Screen).  Original length 2682-24 m.  U-Cert. No. 41785, dt. 25-6-1964.</p>						
<p><i>Reduce—</i>  Reel IV—To the minimum shots of Misha and Sasha in bed.—4-88 m. (Completely deleted).  Actual length of the film after the aforesaid deletion will be 2677-36 m.</p>						
B/40642	"Apne Huye Paraye" (Hindi) (35 mm.) (India).	4005-68(15)	Ajit K. Chakrabarty, Mars & Movies, 207 Famous Lab. Bldg., Hainess Road, Mahalaxmi, Bombay-1.	Ajit K. Chakrabarty, 207 Famous Lab. Bldg., Hainess Road, Bombay-1.	U 41786 25-6-64	With Plain Endt.
<p><i>Endorsement—</i>  B/40642.  Film—"Apne Huye Paraye" (Hindi).  Original length—4005-68 m.  U-Cert. No. 41786, dt. 25-6-1964.</p>						
<p><b>ALTERATIONS UNDER RULE 34</b></p>						
<p>Reel III—(a) In the song dance sequence beginning with the words "Bahar banke vo muskaraaye....." shot of Rekha's emphasised bust as she approaches the camera before start of the song.—2-28 m. (Replaced with approved shots—2-28 m).  (b) From Makhania's dialogue addressed to Mishri "Chun se maa ke pet men bhū nahī baitā tha"—(Sound) (Replaced with approved words). Also shot of his caressing Mishri's hand along with his remark "Teera haath bara naram hai."—3-20 m.</p>						
<p>Reel VI—The underlined word from Makhania's prayer addressed to Hanumanji: "<u>Brahmachari</u> ki laaj tumhaare haath hai"—(Sound) (Replaced with approved word—Sound).  Also his dialogue "Meri maan ne kaha tha Larki aaye to makhan lagga dena darwaze pe, larki phisa jaye gi, to sambhal lena." (Sound) (Replaced with approved words—Sound).</p>						
<p>Reel VIII—(a) From Makhania's remark addressed to Phokhat the words "Jitne baap chaahiye utne bataaoonga." (Sound) (Replaced with approved words—Sound).  (b) From the song dance sequence "Kahin aansu nikaltee hain" shots of bust shaking by the female dancer.—2-34 m. (Replaced with approved shots—2-34 m).</p>						
<p><i>Added—</i>  Reel XIV—In the court scene, established that Shankar takes the oath in the witness box before giving his evidence.—1-52 m.  Length of approved additions—1-52 m.  Length of deletions—7-82 m.  Length of approved replacements—4-62 m.  Actual length of the film after the aforesaid alterations will be—4004-00 m.</p>						
<p><i>Alterations Under Rule 34—</i>  <i>Deleted—</i>  Reel III—(In the song beginning with the words "Bahar banke vo muskaraaye" shot of fountain.—0-69 m. (Replaced with approved shot—0-69 m).  Shot of Makhan hawking in the street.—4-72 m.  Length of deletions—5-41 m.  Length of approved replacements—0-69 m.  Actual length of the film after the aforesaid alterations will be—3999-28 m.</p>						
B/40446	"Two Destinies" (16 mm.) (U.S.S.R.).	1203-96(10)	The USSR Consulate General Bhaveshwar Sagar Flat-1, 20, Nepren Sea Road, Bombay-6.	A Gorky Film Studio Production.	U 41787 25-6-64	Valid for English & Hindi versions.
B/40786	"Good Advice" (Bengali) (35 mm.) (India).	31-00(1)	R. M. Dargan, Aar Dee Publicites, Unique House, Parsi Bazar Street, Fort, Bombay-1.	Aar Dee Publicites, Unique House, Parsi Bazar Street, Fort, Bombay-1.	U 41788 25-6-64	—
B/40645	"Main Jatti Punjab Di" (Punjabi) (35 mm.) (India).	3962-09(14)	Rajkumar Kohli, Shankar Movies, Shri Sound Studios, Dadar, Bombay-14.	Rajkumar Kohli, Shri Sound Studios, Dadar, Bombay-14.	U 41789 25-6-64	With Plain Endt.
<p><i>Endorsement—</i>  B/40645.  Film—"Main Jatti Punjab Di" (Punjabi).  Original length—3962-09 m.  U-Cert. No. 41789, dt. 25-6-1964.</p>						

1	2	3	4	5	6	7
<b>ALTERATIONS UNDER RULE 34</b>						
<i>Deleted--</i>						
<i>Reel III</i> —From the song dance sequence "Taubā, hai ye mainu ki honda jāai....." shot of bust shaking and hip jerking by the two dancers—82·02 m. (Replaced with approved shots—82·02 m.).						
<i>Reel VI</i> —From the picturisation of the song dance sequence "Banke jāacha sahrīyāa" shot of the heroine being lifted over the hero's shoulder at the end of the dance.—3·66 m.						
<i>Reel IX</i> —The shot of Preeto banging her head against the door—0·61 m.						
<i>Reel X</i> —(a) Reduced the scene of Preeto being kidnapped deleting shots of her being gagged—1·52 m.						
(b) From Prem's dialogue addressed to his father "Sharam tainnu aani chaahi di, tu piyo hai ki qassi."—0·91 m.						
(c) From the song dance sequence "Gayee Amritsar, rahee jeejaai de ghar..." the underlined words :						
<div style="display: flex; align-items: center;"> <div style="margin-right: 20px;"> <u>Vikhe dhoto langaavali.</u>  <u>Ik aagya pasand, jehda na si Ramanand</u>  <u>Odhi langad mainu na bhaaye.</u> </div> <div style="font-size: 3em; margin-right: 10px;">}</div> <div>0·61 m.</div> </div>						
<i>Length of deletions</i> —89·33 m.						
<i>Length of approved replacements</i> —82·02 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —3954·78 m.						
B/40165	Trailer of "Blood Alley" (Revised) (Colour) (Cinema-scope) (English) (35 mm.) (U.S.A.).	70·10(1)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 41750 26-6-64	—
B/40547	Trailer of "Main Suhagan Hoon" (Hindi) (35 mm.) (India).	91·00(1)	Vishwa Nath Nayyar, Film Critic, 10-B, Pali Road, Bandra, Bombay-50.	Vishwa Nath Nayyar, 10-B, Pali Road, Bandra, Bombay-50.	U 41791 26-6-64	—
B/40731	"Performances Francaises" (French) (16 mm.) (France).	352·00(1)	The Cultural Counsellor, French Embassy, 2, Aurangzeb Road, New Delhi.	Alliance Generale De Distribution Cinematographique.	U 41792 27-6-64	—
B/40638	"Land Of Britain" (Hindi) (16 mm.) (Great Britain).	260·00(3)	British Information Service, Mercantile Bldg., Dadabhai Nauroji Road Bombay-1.	G. Buckland Smith.	U 41793 27-6-64	—
B/40774	"Buddhpe Ka Aram" (Silent) (Colour) (35 mm.) (India).	9·15(1)	Advertising & Sales Promotion Co., Vaswani Mension, Dinsha Vachha Road, Bombay-1.	Durga Khote Productions, India House, First Floor, Opp. G.P.O., Bombay-1.	U 41794 27-6-64	With Hindi version.
B/40770	"Bhavishya Ka Prabandh" (Silent) (Colour) (35 mm.) (India).	9·15(1)	Do.	Do.	U 41795 27-6-64	Do.
B/40729	"Georges Braque" (French) (16 mm.) (France).	244·00(1)	The Cultural Counsellor, French Embassy, (New Delhi for French Embassy, 2, Aurangzeb Road, New Delhi.)	Les Films Du Temps Et. La Capac.	U 41796 27-6-64	—
B/40726	"Decembre, Mois Des Enfants" (Colour) (French) (16 mm.) (France).	260·00(1)	Do.	Henri Storck.	U 41797 27-6-64	—
B/40747	"French Economy & Techniques (Mag. No. 7)" (Colour) (English) (16 mm.) (France).	175·00(1)	Do.	C.N.C.E.	U 41798 27-6-64	—
B/40748	"French Economy & Techniques (Nuclear Electricity) (Mag. No. 8)" (Colour) (English) (16 mm.) (France).	137·00(1)	Do.	Do.	U 41799 27-6-64	—
B/39482	"Captain Newman M.D." (Colour) (English) (35 mm.) (U.S.A.).	3514·19(14)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur.	A 1488 23-6-64	With triangle mark.
<i>Endorsement—</i>						
B/39482.						
<i>Film</i> —"Captain Newman M.D." (English) (Colour).						
<i>Original length</i> —3514·34 m.						
A-Cert. No. 1488, dt. 23-6-1964.						
<i>Delete—</i>						
<i>Reel 6 (3B)</i> —The underlined word from the reference to "Juicier broads" in the dialogue of Tomkins addressed to Nurse Francis.—0·15 m.						
<i>Actual length of the film after the aforesaid deletion will be</i> —3514·19 m.						

1	2	3	4	5	6	7
<b>ALTERATIONS UNDER RULE 34</b>						
B/39483	"Charade" (Colour) (English) (35 mm.) (U.S.A.).	3159·71(12)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Donen.	A 1480 21-5-64	This certificate was endorsed on 26th June 1964.
<i>Endorsement—</i>						
B/39483.						
Film—"Charade" (English) (Colour).						
A-Cert. No. 1480, dated 21-5-1964.						
<i>Alterations Under Rule 34</i>						
<i>Deleted—</i>						
Reel 4(2B)—Shots of Peter rolling the orange under his chin over the bosom of fat woman—5·03 m.						
Actual length of the film after the aforesaid alteration will be—3,154·68 m.						
B/40640	"Benazir" (Urdu) (35 mm.) (India).	4254·40(15)	Bimal Roy Produc- tions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 41729 17-6-64	This certificate was endorsed on 27th June 1964.
<i>Endorsement—</i>						
B/40640.						
Film—Benazir (Hindi).						
U-Cert. No. 41729, dated 17-6-1964.						
<i>Alterations Under Rule 34</i>						
<i>Added—</i>						
Reel II—Song beginning with the words "Aye mere dilruba."—141·43 m.						
Reel XV—Shot of Benazir saying "Dame Akhir Chale..... Ho gai Tumse"—9·14 m.						
<i>Deleted—</i>						
Reel II—Song beginning with the words "Alwida Jane Wafa".—124·97 m.						
Reel VI—Song beginning with the words "Husn ki Baharen Liye....."—106·68 m.						
Reel XII—Silent shot of Benazir.—7·62 m.						
Reel XV—Shot of Benazir and maid servant and their dialogues—33·83 m.						
Length of additions—150·57 m.						
Length of deletions—273·10 m.						
Actual length of the film after the aforesaid alterations will be—4127·07 m.						
N.B.—This certificate is valid with or without the aforesaid alterations.						
<b>CALCUTTA</b>						
C/4780	Trailor of "Alor Pipasha" (Bengali) (35 mm.) (India).	130(1)	D. R. Productions, 58, Russa Road (East) Calcutta.	D. R. Productions, 58, Russa Road (East) Calcutta.	U 39529 23-6-64	—
C/4775	Pravater Rang (Ben- gali), (35 mm.) (India).	3920(14)	S. M. Pictures, 63, Dharamtola Street, Calcutta-13.	Namen Mitra, C/o S. M. Pictures, 63, Dharamtola Street, Calcutta-13.	U 39530 24-6-64	With triangle mark.
<i>Endorsement—</i>						
Original Length—3920 m.						
Reel 3—Delete the shots of the dead bodies shown with the medical students working on them—11 m. (Replaced with approved shots—11 m.) No change in length.						
C/4758	The Schools (English) (16 mm.) (U.K.).	900(2)	The British Council, 5, Theatre Road, Calcutta-16.	B.B.C. Television, U.K.	U 39531 24-6-64	—
C/4739	Physics For All : An Experimental Ap- proach (English) (16 mm.) (U.K.).	336(1)	Do.	Campbell Harper For Educational films of Scotland, U.K.	U 39532 24-6-64	—
C/4783	Glass (English) (16 mm.) (U.K.).	240(1)	Do.	ATV Educational films U.K.	U 39533 24-6-64	—
C/4769	Transference of Heat Parts 1, 2 and 3 (Coloured) (English) (16 mm.) (U.K.).	260(3)	Do.	Realist Films Unit, U. K.	U 39534 24-6-64	—
C/4787	India's Finest Teas (Coloured) (Persian) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Cal- cutta-16.]	Candida Films, 19A, Theatre Road, Cal- cutta-16.	U 39535 26-6-64	—
C/4777	Amar Shahid (Oriya) (35 mm.) (India).	319(1)	The Film Producers Orissa, Cuttack.	The Film Producers Orissa, Cuttack.	U 39536 27-6-64	—
C/4757	To Janet A Son ? (Coloured) (English) (16 mm.) (U.K.).	600(2)	The British Council, 5, Theatre Road, Calcutta-16.	Eothen Films For Farley Infant Food, U.K.	A 168 26-6-64	—

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<b>ALTERATION OF A FILM UNDER RULE 34</b>						
C/4701-4	Tragedy in The Dark (English, Hindi) Tamil and Telugu (35 mm) (India).	30·48(1)	Canadida Films, 19A, Theatre Road, Calcutta 16.	Candida Films, 19A, Theatre Road, Calcutta-16	U 39464 30-3-64	This certificate was endorsed on 23-6-64.

**Alteration under Rule 34**

Revised commentary approved.  
No change in length

**MADRAS**

M/3482	Pazhasi Raja (Malayalam) (35 mm.) (India).	4476·96(16)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 40128 23-6-64	With triangle mark.
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Endorsement on Certificate No. 40128-U, dated 23rd June, 1964—issued to the film 'Pazhasi Raja' (Malayalam)—335 mm. B & W.

Length as given in the application—4,572·00 metres.

**Cuts—**

Reel 2—Delete	Baber's reference to Mysore Sultan as "Pokiri" and "Damn Rogue".	1·06
Reel 12—Delete	the shots of the actual execution of Kannavathu Nambiar.	0·76
Reel 13—Change	Wellesly's sentence "Hang this Iswara" to "Catch this Iswara". (Sound only)	7·92
Reel 14—Delete	the shot of Pazhasi Veedan cutting the head of a guard and showing it up lifting it with his hand.	10·36
Reel 14—Delete	the shot of Pazhasi Raja cutting the hand of Pazhasi Veedan and asking him to lift it and carry it and the latter pulling it up and taking.	14·02
Reel 15—Reduce	the shot of Pazhasi Raja walking through the dead bodies of soldiers and women who fought for him.	16·76
Reel 15—The scene	of two men killing each other by cutting heads with their swords and also the shot of their dead bodies on the ground without the heads.	19·81

Total length of cuts 70·69

Length as in the application 4,572·00 Metres.  
Length of cuts— 70·69 Metres.

Length after cuts 4,501·31 Metres  
Voluntary deletion in Reel No. 10— 24·35 Metres

Actual length of the film after cuts and voluntary deletions will be—4,476·96 metres in 16 Reels.

M/3488	Sri Satyanarayana Mahatmyam (Telugu) (35 mm) (India).	4963·97(19)	Aswaraja Pictures, 22, Damodara Reddi Street, Madras-17.	Aswaraja Pictures, 22, Damodara Reddi Street, Madras 17.	U 40129 24-6-64	—
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Particulars of Films granted or refused Certificates by the Central Board of Film Censors during the week ending 4 July, 1964

**BOMBAY**

B/40265	"Trailer of Hud" (Panavision) (English) (35 mm.) (U.S.A.).	71·11(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Martin Ritt and Irving Ravetch.	U 41800 29-6-64	With triangle mark.
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**Endorsement—**

No B/40265.

Film—Trailer of Hud (English) (Panavision).

Original length—84·73 m.

U-Cert. No. 41800, dated 29-6-1964.

**Delete—**

1. Shots of Hud embracing Alma from behind and kissing her neck passionately, along with the dialogue:

Alma: Dont, you ever ask?

Hud: The only question I ever ask any woman is what time is your husband comin' home.—6·00 m.

2. Alma's dialogue addressed to Hud "No thank you. I have done my time with one cold-blood bastard."—2·44 m.

3. Shots of Hud's attempted rape of Alma—5·18 m.

Length of deletions—13·62 m.

Actual length of the Trailer after the aforesaid deletions will be—71·11 m.

B/40759	"Birju-Ustad" (Hindi) (35 mm) (India).	3889 55(14)	Sheikh Mukhtar Productions, 310-Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11.	Sheikh Mukhtar Productions, 310-Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11.	U 42001 29-6-64	With triangle mark.
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**Endorsement—**

No.B/40759.

Film—Birju Ustad (Hindi).

Original Length—3950·23 m.

U-Cert. No. 42001, dated 29-6-64.

**Delete—**

Reel I—Shots of the waz device (along with Bhagwanji's murti) used for duplicating keys.

Also all dialogues of Girdhar pertaining to the Murti with reference to the device—8·37 m. (Replaced with approved shots—1 05 m.

Reel III—The underlined words from the remark of Birju Ustad.

"Police Kya . . . . . Main Akela Hi Kaafi Hun" (Sound only)

Reel V—The following underlined words from the dialogue between Manohar and Patli with reference to 16 year old Sheela hiding behind her—

Patli— "Bhanda phoot jaega."

Manohar— "Bhanda Kiska?"

Patli— "Jawani ka".

Manohar "Jawani ka"?

Sound only.



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	<p><i>Reel VI</i>—Shot of Manohar throwing a packet of Polson butter to Minno's companion along with his dialogue "Lagao apni Minoo ko aur maska."—5·02 m.</p> <p><i>Reel X</i>—The remark of Chotku before he comes out of the dhol "Main..Khuda ki tarah sale jagah hoon."—0·65 m</p> <p><i>Reel XII</i>—The shot of flexible magnetic device used by Minoo to remove the key from near Bansi's pillow.—5·32 m. (Replaced with approved shots : 1·22 m.)</p> <p><i>Reduce</i>—</p> <p><i>Reel II</i>—To the minimum shots of Sheela being kidnapped by Girdhar, deleting the actual lifting.—1·26 m. Completely deleted)</p> <p>(Replaced with approved shot : 1·26 m.)</p> <p><i>Deleted</i>—</p> <p><i>Reel XII</i> :—The song sung by Bhajan Sheela beginning with the words "Vasudeva Sutam. . ."—22·25 m.</p> <p><i>Reduced</i>—</p> <p><i>Reel XIII</i>—Fighting scene.—15·85 m.</p> <p><i>Reel XIV</i>—Fighting scene.—5·49 m.</p> <p><i>Length of deletions</i>—20·62 m.</p> <p><i>Length of approved replacements</i>—3·53 m.</p> <p><i>Length of voluntary deletions</i>—43·59 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—3889·55 m.</p>					
B/40426	"Trailer of The Nutty Professor" (Colour) (English) (35 mm.) (U.S.A.).	58·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Earnest D. Glucksman	U 42002 30-6-64	—
B/40662	"Big Little Things" (English) (16 mm.) (Israel).	115·52(1)	Director, Communications Media Center, U.S. Agency for International Development, Faridkot House, New Delhi.	The Israel Institute of Productivity.	U 42003 1-7-64	—
B/40790	"Quality Control in International Trade" (English) (35 mm.) (India).	81·00(1)	Superintendence Company of India Private Ltd., 31-31-33 C.I.T. Road, Entally, Calcutta-14.	Superintendence Company of India Pvt. Ltd., 31-32-33 C.I.T. Road, Entally, Calcutta-14.	U 42004 1-7-64	—
B/40708	"Trailer of Sharabi" (Hindi) (35 mm.) (India).	84·12(1)	Satish Varma, 4-Tribhuvan Road, Bombay-4.	Khushi Sethi, Ranjit Studios, Dadar.	U 42005 1-7-64	—
B/40772	"Shuddha Beeja Poti-Phale Rasal Goma-ti" (Marathi)—(35 mm.) (India).	288·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 42006 1-7-64	—
B/40836	"Indian News Review No. 821" (35 mm.) (India).	291·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42007 1-7-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/40845	"Metro News Vol. 427" (35 mm.) (U.S.A.).	278·89(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 42008 1-7-64	Valid for English, Hindi and Bengali versions.
B/40849	"Anmol Daan" (Gujarati) (35 mm.) (India).	304·80(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad	U 42009 1-7-64	—
B/40778	"Fibres From The Sun" (Colour) (Eng.) (16 mm.) (Japan).	304·00(1)	Consulate General of Japan, Kashmir House, 19-Nepean Road, Bombay-6.	Tokyo Cinema Co., Tokyo.	U 42010 1-7-64	—
B/40459	"Trailer of Long Day's Journey Into Night" (English) (35 mm.) (U.S.A.).	88·39(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Joseph E. Levine.	U 42011 2-7-64	—
B/40415	"Trailer of Maciste In Hell" (Colour) (35 mm.) (English.)—(Italy).	72·82(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Drmanno Donati-Luigi Carpentieri.	U 42012 2-7-64	With triangle mark.
	<p><i>Endorsement</i>—</p> <p>No. B/40415.</p> <p>Trailer of 'Maciste In Hell' (Eng.) (Colour).</p> <p><i>Original length</i> : 78·00 m.</p> <p>U-Cert. No. 42012, dated 2-7-1964.</p> <p><i>Delete</i>—</p> <p>Shot of vulture pecking at a chained man.—5·18 m.</p> <p><i>Actual length of the Trailer after the aforesaid deletion will be</i>—72·82 m.</p>					

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B/40237	<p>“Trailer of Advance To The Rear” (Panavision) (English) (35 mm.) (U.S.A.).</p> <p><i>Endorsement—</i> No. B/40237. Trailer of “Advance To The Rear” (Panavision) (Eng.). <i>Original length</i> : 82.30 m. U-Cert. No. 42013 dated 2-7-1964.</p> <p><i>Delete—</i> 1. The remark of Easy Jenny “Don’t bruise the merchandise” and also shots of her over-exposed bosom—1.01 m. 2. Shot of Lt. Heath opening zip of Mattha’s dress, revealing her bar back—0.48 m. <i>Length of deletions—</i>1.49 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>80.81 m.</p>	8018. (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Ted Richmond Production.	U 42013 2-7-64	With triangle mark.
B/40145	<p>“Trailer of Move Over Darling” (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).</p> <p><i>Endorsement—</i> No. B/40145. Trailer of Move Over Darling (Colour) (Cinemascope) <i>Original length</i> : 79.55 m. U-Cert. No. 42014, dated 2-7-1964.</p> <p><i>Delete—</i> 1. Shot of Bianca in underwear sitting in Nick’s lap—3.57 m. 2. Shot of Nicholas kissing Ellen in bed—3.35 m. 3. Shot of Bianca trying to unfasten Nick’s shirt under cover and tickling him in bed.—5.37 m. 4. Shot of Ellen as Eve in bikinis—4.42 m. 5. Shot of Bianca removing her negligee and revealing her exposed bust.—2.13 m. 6. Shot of Nicholas kissing and embracing Ellen in bed. } 7. Shot of Nicholas and Bianca in bed together } 3.09 <i>Length of deletions—</i>21.93 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>57.62 m.</p>	57.62 (1)	Twentieth Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 42014 2-7-64	With triangle mark.
B/40146	<p>“Teaser Trailer of Move Over, Darling” (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).</p> <p><i>Endorsement—</i> No. B/40146. “Teaser Trailer of Move Over, Darling” (English) (Colour) (Cinemascope) <i>Original length</i> : 22.86 m. U-Cert. No. 42015 dated 2-7-1964.</p> <p><i>Delete—</i> 1. Key-hole view of Nicky embracing and kissing Allen in bed.—1.63 m. 2. Key-hole view of Nicky and Bianca in bed-room—2.53 m. <i>Length of deletions—</i>4.16 m. <i>Actual length of the Teaser Trailer after the aforesaid deletions will be—</i>18.70 m.</p>	18.70 (1)	20th Century-Fox Corp. India Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 42015 2-7-64	With triangle mark.
B/40837	<p>“Musical puppets” (Panch Putliyan) (International version) (Eng.) (35 mm.) (India).</p>	623.00 (3)	Children’s Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children’s Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 42016 2-7-64	—
B/39602	<p>Trailer of “In The French Style” (Eng.) (35 mm.) (France).</p> <p><i>Endorsement—</i> No. B/39602. Trailer of “In The French Style” (English). <i>Original length</i> : 60.96 m. U-Cert. No. 42017, dated 2-7-1964.</p> <p><i>Delete</i> (a) From picturisation. (i) All shots of love-making and kissing (ii) A close shot of a woman in embroidered underwear. (b) From commentary : ‘It’s impossible not to touch’ said by Beddoes. Christina—“Touch?” James —“In that place tonight, Christina... how many of those men there have been your lovers ?” Christina—“.....Pretending I don’t know which end of a man is up.” Guy—“You’ll turn out like all the others.” Guy—“Three divorces by the time you’re thirty; and in between, nice cosy weekends with married men.....” Guy—“.....in every charming little hotel between here and Monte Carlo.” <i>Length of deletions—</i>18.29 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>42.67m.</p>	42.67 (1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Irwin Shaw & Robert Parrish.	U 42017 2-7-64	With triangle mark.

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B/40461	"Trailer of Shock Treatment" (Cinemascope) (Eng.) (35 mm.) (U.S.A.).	58.48 (1)	20th Century-Fox Corp. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century-Fox Film Corp.	U 42018 2-7-64	With triangle mark.
<i>Endorsement—</i> No. B/40461. Trailer of "Shock Treatment" (English) (Cinemascope). Original length : 71.93 m. U-Cert. No. 42018, dated 2-7-1964						
<i>Delete—</i> 1. From commentary, the following : (a) "Without puncturing your skin it can blast your insides out, revealing every living fibre"—3.00 m. (b) ".....they couldn't torture the truth out of him"} 5.09 m. Also the accompanying picturisation. (c) The underlined word from " . . . The girl who will shock you by the boldness of her lust"—0.49 m. 2. Shot of the negro strapped on the cot shouting "No more shock treatment, no more shock. . ."—2.02 m.						
<i>Reduce—</i> 3. The sequence where Dale receives the electric shock treatment as well as his subsequent groans, when the screen goes blank.—2.85 m. (Length retained : 1.83 m.). Length of deletions—13.45 m. Actual length of the Trailer after the aforesaid deletions will be—58.48 m.						
B/40771	"The Householder" (English) (35 mm.) (India).	2843.00(10)	Merchant Ivory Productions, Gool Villa, 32, Motlibai Street, Bombay-8.	Merchant Ivory Productions, Gool Villa, 32, Motlibai St., Bombay-8.	U 42019 3-7-64	--
B/40856	"Trailer of The House Holder" (English) (35 mm.) (India).	78.63(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Merchant Ivory Productions.	U 42020 3-7-64	--
B/40784	"Trailer of The Young And The Brave" (English) (35 mm.) (U.S.A.).	60.05(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42021 3-7-64	--
B/40601	"Troubleshooter", (Eng.) (35 mm.) (U.S.A.).	3115.41(12)	M.L. Pictures, 62-Razmah Bldg., 5th floor, Lady Jamshedji Road., Bombay-16.	Halroach Production.	U 42022 3-7-64	--
B/40535	Trailer of "The Treasure of Silver Lake" (Colour) (Cinemascope) (Eng.) (35 mm.) (U.K.).	76.00(1)	Dank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42023 4-7-64	--
B/40763	"Khushir Karon" (Colour) (35 mm.) (India).	15.24(1)	L.J. Bijlani, United Film Makers, 311-12, Himalaya House Palton Road, Bombay-1.	United Film Makers.	U 42024 4-7-64	Valid for Bengali, Marathi, Hindi & Gujarati versions.
B/40750	"Lewis Mumford On The City; (II) Cars or People"? (Eng.) (16 mm.) (Canada).	312.00(1)	Canadian Govt. Trade Commissioner, Grasham Insurance Bldg., Mint Rd., Bombay-1.	A National Film Board of Canada Production	U 42025 4-7-64	--
B/40751	"Lewis Mumford On The City : (III) The City And Its Region" (English) (16 mm.) (Canada).	312.00(1)	Do.	Do.	U 42026 4-7-64	--
B/40752	"Lewis Mumford On The City : (IV) The Heart of the City" (Eng.) (16 mm.) (Canada).	312.00(1)	Do.	Do.	U 42027 4-7-64	--
B/40753	"Lewis Mumford On The City : (V) The City As Man's Home" (Eng.) (16 mm.) (Canada).	312.00(1)	Do.	Do.	U 42028 4-7-64	--
B/40754	"Lewis Mumford On The City : (VI) The City And The Future" (English) (16 mm.) (Canada).	312.00(1)	Canadian Govt. Trade Commissioner, Grasham Insurance Bldg., Mint Road, Bombay-1.	A National Film Board of Canada Production.	U 42029 4-7-64	--
B/40755	"The Ride" (Colour) (Music only) (English titles) (Canada).	81.00(1)	Do.	National Film Board of Canada, Govt. of Canada.	U 42030 4-7-64	--

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B/40756	"Sky" (Music Only) (Colour) (English titles) (16 mm.) (Canada).	116·00(1)	Canadian Govt. Trade Commissioner, Gra- sham Insurance Bldg. Mint Rd. Bombay-1	National Film Board of Canada Govt. of Canada.	U 42031 4-7-64	
B/40757	"Strange Doings" (English) (16 mm.) (Canada)	107·00(1)	Do.	Do.	U 42032 4-7-64	—
B/40779	"Ahankar" (Hindi) (35 mm.)	292·00(1)	National Visual Aids Corporation, Rustom Building, 3rd floor, 29-Veer Nariman Road, Bombay-1.	National Visual Aids Corporation, Rustom Building, 3rd floor 29-Veer Nariman Road, Bombay-1.	U 42033 4-7-64	—
B/40491	"The New Medical and Surgical Treatment of Tubal Occlusion" (Colour) (English) (16 mm.) (Britain).	93·27(1)	The British Council, NKM International House, 178, Backbay Reclamation, Bom- bay-1.	Postgraduate Medical School, London.	A 1489 29-6-64	—
B/40414	"Maciste In Hell" (Colour) (English) (35 mm.) (Italy).	2517·00(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Ermanno Donati-Luigi Carpentieri.	A 1490 2-7-64	With triangle mark.
<i>Endorsement—</i> No. B/40414. <i>Film—</i> "Maciste In Hell" (English) (Colour). <i>Original Length—</i> 2529·00 m. A-Cert. No. 1490, dated 2-7-1964.						
<i>Delete—</i> <i>Reel IV—</i> Visuals of women with exposed thighs being assaulted by monster-like creatures.—1·62 m. <i>Reel VIII—</i> The shot of a vulture eating the intestines of a chained man.—10·38 m. <i>Length of deletions—</i> 12·00 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2,517·00 m.						
B/40144	"Move Over, Darling" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	2870·22(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	Twentieth Century-Fox Film Corp.	A 1491 2-7-64	With triangle mark.
<i>Endorsement—</i> No. B/40144. <i>Film—</i> Move Over, Darling (English) (Colour) (Cinemascope). <i>Original Length—</i> 2,909·62 m. A-Cert. No. 1491, dated 2-7-1964.						
<i>Delete—</i> <i>Reel III (Part 3)—(a)</i> The Underlined word from Nicholas's dialogue "You cannot expect a <u>healthy</u> man to wait for ever", to Ellen.—0·26 m. <i>Reel IV—</i> (b) Reduce shots of Nicholas and Ellen kissing and embracing each other in bed.—2·61 m. (Length retained—1·65 m). <i>Reel V (Part 3)—</i> Shot of Bianca lowering her negligee in which her exposed bust in brassiers is prominently seen along with her remark; "Look at me" addressed to Nicholas. Also reduce to a flash shots of her sitting in Nicholas' lap deleting shots of her loosening his ties and trying to open his shirt.—9·43 m. (Length retained—1·37 m). Reduce the scene between Bianca and Nicholas lying in bed deleting shots of her trying to unfasten his shirt at the collar and undercover, along with shots of her tickling him and clinging to him passionately. Also delete the suggestive dialogue between them.—14·68 m (Length retained—3·04 m). <i>Reel VI (Part 3)—(b)</i> Shot of Bianca sitting in bed and kneeling over to pick up the telephone receiver in which the cleavage of her bust is prominently visible.—3·79 m. <i>Reel VIII (Part 4)—(c)</i> Shot of Bianca's nude back after her towel drops down as she rushes out, while being given a Swedish massage by Ellen.—3·35 m. (d) Remark of Graced to Ellen "How marvellous ! No doubt you look so well" after the latter informs her about a men on the island on which she was marooned.—1·71 m. <i>Reel IX (Part 5)—</i> Shots of the salesman in the shoe-shop running his hand down on Ellen's ankle as he takes the shoe off her foot.—2·66 m. <i>Reel X (Part 5)—</i> Shot of girls rubbing sun-tan lotion on the bare body of Burkett.—0·91 m. <i>Length of deletions—</i> 39·40 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2,870·22 m.						
B/40458	"Long Day's Journey Into Night" (English) (35 mm.) (U.S.A.).	3725·87(16)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	Joseph E. Levine.	A 1492 4-7-64	—

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## ALTERATIONS UNDER RULE 34

B/40667	"Ya Malak" (Marathi) (35 mm.) (India).	3801·85(14)	Vishnu Chitra, 55, Damar Lane, Gam- devi, Bombay-7.	Nandu Khote, 55, Damar Lane, Dam- devi, Bombay-7	U 41772 24-6-64	This certificate was endorsed on 2nd July, 1964.
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## Endorsement—

No. B/40667.

Film—Ya Malak (Marathi).

U-Cert. No. 41772, dated 24-6-1964.

## Alterations Under Rule 34—

Reel IV—The shot of Mahesh lying flat with feet wide apart in front of the camera replaced with approved shots.—4·98 m

Reel IX—In the picturisation of song No. 5, beginning with the words "Dur Wha, Sajana", etc., the shot of Mahesh pulling Parvati's padar around the pillar and the shot of their approaching faces behind the padar replaced with approved shots.—1·05 m.

Reel X—Shots of Mahesh indecently sitting on Ramesh's lap—replaced with approved shots—5·23 m.

Length of approved replacements—11·26 m.

Actual length of the film after the aforesaid alterations will be —3813·11 m.

## CORRECTION

## Endorsement—

No. B/40669.

Film—The Story of An Election (English) (Colour) (16 mm.)

U-Cert. No. 41779, dated 25-6-1964.

## Correction—

The title of the film on face of the certificate may be read as "THE TRUE STORY OF AN ELECTION" instead of "THE STORY OF AN ELECTION".

This certificate was endorsed on 30th June, 1964.

## REFUSED CERTIFICATE

B/38536	"The Manchurian Candidate" (Revised) (English) (35 mm.) (U.S.A.).	3268·98(14)	20th Century-Fox Corporation (India) Pvt. Ltd., Metro House, M. G. Road, Bom- bay-1.	George Axelrod and John Frankenheimer.	REFUSED 3-7-64	Refused the certi- ficate in conform- ity with the decision of R.C.
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Particulars of films granted or refused Certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 4th July, 1964.

## MADRAS

M/3487	Aananda (Telugu) (India).	Jyothi (35 mm.)	4282·74(18)	Sree Kannan Pictures, No. 1, 2nd St., Lake Area, Madras-34.	Sree Kannan Pictures, No. 1, 2nd St., Lake Area, Madras-34.	U 40130 29-6-64	---
M/3480	People Like Maria (English) (16 mm.) (U.K.).		274·32(1)	Universal Educational Films, 193, Minor Trustpuram, Madras- 24.	World Wide Pictures Ltd., London, U.K.	U 40131 29-6-64	Passed as Predomi- nantly Educa- tional.
M/3492	Acquaint with your Audio Visual Equip- ment (Telugu) (35 mm.) (India).		239·57(1)	Shri K. L. Rayal, 64/3, RT, Vijayanagar Colony, Mallapalli, Hyderabad.	Shri S.R.K. Satyanara- yan Raja Bahadur, Narayanapuram (P.O.) T.P. Gudem Taluk, West Godavari Dis- trict, Andhra Pradesh.	U 40132 29-6-64	---
M/3493	Samson alias Kattu Veeran (Eastman colour) (Tamil) (35 mm.) (India).		3954·97(15)	Shri Darshan, C/o Sri Ganesh Prasad Movies, Madras-34.	Shri Darshan, C/o Sri Ganesh Prasad Movies, Madras-34.	U 40133 3-7-64	---

## Applications under Rule 34 :—

M/3445/34/ 559	Doctor (Telugu) (India).	Chakravarti (35 mm.)	258·00(2)	Annapurna Pictures (P) Ltd., 34, Bhagi- rathi Ammal St., Madras-17.	Annapurna Pictures (P) Ltd., 34, Bhagi- rathi Ammal St., Madras-17.	Certificate No. 40088-U dt. 23-5-64 is endorsed on 30-6-64	---
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Endorsement No. 1 under Rule 34 on Certificate No. 40088-U dated 23rd May, 1964—issued to the film 'Doctor Chakravarti' (Telugu). 35 mm. B. & W.

## Cut—

Reel No. 7—Delete the following line : from the dance song : "Nee tassa diyya tala lene". (Sound only)  
(Approved replacement—sound only).

Addition of 258 Metres in Reels Nos. 1 and 7 is approved.

The revised length of the film will be 4847·00 Metres in 18 Reels.

M/3446/34/ 566.	Pooja Ke (Hindi) (India).	Pool (35 mm.)	265·00(5) (Voluntary deletions)	A.V.M. Productions, Madras-26.	A.V.M. Productions, Madras-26.	Certificate No. 40083-U dt. 22-5-64 is endorsed on 30-6-64.	---
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Endorsement No. 4 under Rule 34 on Certificate No. 40083-U dated 22nd May, 1964—issued to the film 'Pooja Ke Pool' (Hindi)-35 mm. B. & W.

Voluntary deletion of 265 Metres from Reels Nos. 1, 3, 12, 13 and 17 is approved.

The revised length of the film will be 4606 Metres in 17 reels.

The certificate is valid for this shorter length also.

1	2	3	4	5	6	7
<i>Particulars of films granted or refused certificate by the Central Board of film Censors (Regional Office Calcutta) during the week ending 4th July, 1964</i>						
<b>CALCUTTA</b>						
C/4794	Toro Nadir Parey (Revised) (Bengali) (35 mm) (India)	2437(10)	Ramdhanu Pictures (P) Ltd, 94/1/A, Garpara Road, Calcutta-9	Rajen Saha Barin Saha, C/o Ramdhanu Pictures (P) Ltd, 94/ 1/A, Garpara Road, Calcutta-9.	U 39-5-38 29-6-64	—
C/4788	Balokon Ke Liey Bigyan (Hindi) (35 mm) (India)	884(3)	Little Cinema (Cal- cutta) Private Ltd, 136, Lansdowne Road, Calcutta-29	Little Cinema (Cal- cutta) Private Ltd, 136, Lansdowne Road, Calcutta-29	U 39540 2-7-64	—
C/4789	Science For Children (English) (35 mm) (India)	884(3)	Do	Do	U 39541 2-7-64	—
C/4795	Bhumikomper Ratre (Hindi) (35 mm) (India)	60(1)	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Cal- cutta-19	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Cal- cutta-19	U 39542 2-7-64	—
C/4784	Amc Agor Jibu (Oriya) (35 mm) (India)	609 60(2)	Ajanta Publicities, Bu- xi Bazar, Cuttack-1	Director of Agricul- ture & Food Produc- tion, Govt of Orissa, Bhubaneswar	U 39543 4-7-64	—
C/4785	Subha Sankha (Oriya) (35 mm) (India)	457 20(2)	Do	Director of Animal Husbandry & Vete- rinary Services, Govt. of Orissa, Bhubanes- war	U 39544 4-7-64	—
C/4786	Matu Nuhon Se Ma (Oriya) (35 mm) (India)	609 60(2)	The Film Producers Orissa, Pilgrims Road, Cuttack-3	Director of Agricul- ture & Food Pro- duction, Govt. of Ori- ssa, Bhubaneswar	U 39545 4-7-64	—
C/4790	Khana-Aui-Pahannya (Hindi) (35 mm) (India)	39 93(1)	Progressive Enterpri- sers, 32/3/5B, Sahi- tya Parishad Street, Calcutta-6	Progressive Enterpri- sers, 32/3/5B, Sahi- tya Parishad Street, Calcutta-6	U 39546 4-7-64	—
C/4791	On The Way To Integration (English) (35 mm) (India)	152(1)	S. Dutta Gupta, 23/28, Ganahat Road, Cal- cutta-19	East Anglia Plastics(I) Ltd, 23, Camac Street, Calcutta-16	U 39547 4-7-64	—
C/4796	Kanaka (Oriya) (35 mm.) (India)	912(3)	The Film Producers Orissa, Pilgrims Road, Cuttack-3	Department of Finan- ce, Govt of Orissa, Bhubaneswar	U 39548 4-7-64	—
NB Form Nos 39537 and 39539 cancelled						
<i>Particulars of films Granted or Refused Certificates by the central board of Film censors During the week ending 11th July, 1964</i>						
<b>BOMBAY</b>						
B/40728	Transmutation Chez Les Vegetaux (Colour) (English) (16 mm) (France)	305 00(1)	The Cultural Counse- llor, French Embassy, 2, Aurangzeb Road, New Delhi	Le Service Cinema- tographique Du Mi- nistre De L' Agri- culture	U 42034 6-7-64	—
B/40730	Artouste, Altitude 2000 (Colour) (English) (16 mm) (France)	183 00(1)	Do	S N C F	U 42035 6-7-64	—
B/40636	Between Two Rivers (Colour) (English) (16 mm) (U K)	220 00(2)	British Information Services, Mercantile Bank Bldg, M. Gan- dhi Road, Bombay-1	A B Pathe	U 42036 6-7-64	—
B/40474	A Long Road Ahead (English) (35 mm) (U S S R)	2802 00(10)	Sovexportfilm, 163-A Lower Colaba Rd, Bombay-5	Mosfilm Studio & Prague Barrandov Film Studio	U 42037 6-7-64	—
B/40727	Geneses De Pris (English) (16 mm) (France).	137 00(1)	The Cultural Counse- llor, French Embassy, 2, Aurangzeb Road, New Delhi	Productions Cidos	U 42038 6-7-64	—

1	2	3	4	5	6	7
B/40776	Majboor (Hindi) (35 mm.) (India).	4155·33(15)	De Lux Films, 103, Famous Cine Bldg., Haines Road, Bombay-11.	Mohan Segal, De Lux Films, 103, Famous Cine Bldg., Hains Rd., Bombay-11.	U 42039 7-7-64	With endorsement.
<p><i>Endorsement—</i> B/40776. Film—Majboor (Hindi). Original length: 4155·33 m. U-Cert. No. 42039 dated 7-7-1964.</p> <p><i>Alterations under Rule 34.</i></p> <p><i>Deleted—</i> Reel IV—From the following dialogue of Lala addressed to Khilona Ram, the underlined words referring to Bansari: "Kaun hai who rasguli". "Kaun hai who malai ka dauna." (The underlined words replaced with approved words.—Sound). Reel V—Ravi's attempt to kiss Sheel at the end of the duet song: "Diwana kah ke logon ne mujhe aqar bulaya hai." Reel VI—The shot of Rajkumar bending over Seema suggestively after she sits near him in his room.—0·30 m. Reel IX—the underlined words from the following dialogue of Lala referring to his bringing up the orphan girl, Bansri: "Shudh ghee khila ke use jawan kiya." (The underlined words replaced with approved words.—Sound only). Reel X—The distorted recitation of Sanskrit shlokas during the marriage ceremony between Khilona Ram and Bansri (Replaced with approved shlokas—sound). Length of deletions—0·60 m. Actual length of the film after the aforesaid alterations will be—4154·73 m.</p>						
B/40164	Blood Alley (Revised) (Colour) (English) (35 mm.) (U.S.A.).	3021·13(15)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 42040 7-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40164. Film—Blood Alley (English)(Revised)(Colour)(Cinemascope). Original length: 3029·71 m. U-Cert. No. 42040 dated 7-7-1964.</p> <p>"THE ORIGINAL VERSION OF THIS FILM VIZ. NO. B/14716 (ENGLISH)(COLOUR)(CINEMASCOPE)(35 MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION.</p> <p style="text-align: center;">REVISED VERSION</p> <p><i>Delete --</i> Reel V—From Wilder's dialogue to Cathy, the underlined words "I hate the Reds because they closed a lot of Chinese ports where I have dames."—1·20 m. Reel VI— (a) From Wilder's dialogue to Cathy the sentence "Look, baby, you stay here, but if you hear a bell go ding-dong you'd better come chop-chop."—4·50 m. (b) From Wilder's speech "With or without the bell in your hand, eh, baby?"—2·19 m.</p> <p><i>Reduce—</i> Reel IV—The thrust of bayonet into the body of the Chinese soldier by Wilder.—0·69 m. (Length retained: 0·73 m.). Length of deletions—8·58 m. Actual length of the film after the aforesaid deletions will be—3021·13 m.</p>						
B/40883	Indian News Review No. 822 (35 mm.) (India).	285·00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	U 42041 8-7-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40905	Metro News Vol: 428 (35 mm.) (U.S.A.).	303·27(1)	Metro-Goldwyn- Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro-Goldwyn- Mayer	U 42042 8-7-64	Valid for English, Hindi & Bengali versions.
B/40902	Creative Artists of India—Satyajit Ray (English) (35 mm.) (India).	365·76(2)	B. D. Garga, 55, An- ita, Mount Pleasant Road, Bombay-6.	B. D. Garga, 55, An- ita, Mount Pleasant Road, Bombay-6.	U 42043 8-7-64	—
B/40173	Vatan Ka Shaheed (Hindi) (16 mm.) (India).	43·00(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Tulloch Road, Apo- llo Bunder, Bombay-1.	U 42044 9-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40173. Film—Vatan Ka Shaheed (Hindi) (16 mm.). Original length: 77·00 m. U-Cert. No. 42044 dated 9-7-1964.</p> <p><i>Delete—</i> All shots showing the face of the corpse of the martyr excluding the first and last shots.—34·00 m. Actual length of the film after the aforesaid deletion will be—43·00 m.</p>						

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B/40621	The Red Sheik (Cine- mascope) (Colour) (English) (35 mm.) (Itlay).	2740·00(10)	Rank Film Distribu- tors of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Euro International Films.	U 42045 9-7-64	—
B/40622	Trailer of The Red Sheik (Cinemascope) (Colour) (English) (35 m.) (Itlay).	122·00(1)	Do.	Do.	U 42046 9-7-64	—
B/40843	Desert In Retreat (Colour) (English) (16 mm.) (India).	214·58(2)	Eastern Educational Films Private Ltd., Nilam Mension, Tribhuvan Road, Bombay-4.	Eastern Educational Films Private Ltd., Nilam Mension, Tri- bhuvan Road, Bombay-4.	U 42047 10-7-64	—
B/40908	Sabse Lambi Raat (35 mm.) (India).	22·86(1)	Hunnar Films, Nana- bhay Mension, Sir P.M. Rd., Bombay-1.	Hunnar Films, Nana- bhay Mension, Sir P.M. Rd., Bombay-1.	U 42048 10-7-64	Valid for Hindi, Bengali, Tamil, Kannada & Mala- yalam versions.
B/40898	Khushi Ki Muskan (Colour) (Hindi) (35 mm.) (India).	15·24(1)	L. J. Bijlani, United Film Makers, 311- 12, Himalaya House, Palton Road, Bombay-1.	United Film Makers.	U 42049 10-7-64	—
B/40860	Dilka Darpan (Co- lour) (Hindi) (35 mm.) (India).	30·48(1)	Gayway's Publicity, Gayway's Bldg., 18A/3 Rohtak Rd., New Delhi-5.	Surendra Film Pro- ductions, A Rock Side, Walkeshwar Road Bombay-6.	U 42050 10-7-64	—
B/40370	Sat Saliyan (Punjabi) (35 mm.) (India).	4490·62(15)	Karunesh Thakur, 3 H Naaz Bldg., La- mington Road, Bombay-4.	Karunesh Thakur, 3 H Naaz Bldg., La- mington Road, Bombay-4.	U 42051 10-7-64	With triangle mark.

**Endorsement—**

B/40370.

Film—Sat Saliyan (Punjabi)

Original Length: 4765·24 m.

U-Cert. No. 42051 dated 10-7-1964.

**Delete—****Reel I**—Masterji's indecent sounds while washing his mouth (Sound)**Reel III (a)** Indecent remark of Masterjee: "Mai chhaliya jungle paani" (Sound) (Replaced with approved words Sound)**(b)** The underlined words referring to Shyam, a government servant: "Kuchh na kuchh zaroor piyegaa"..." sarkari aadmi hai."—2·44 m.**Reel IV**—From the picturisation of song "Sonaa jehaa mukhda ni..." shots of Shyam taking too much liberty with Deepa in his first meeting with her. (Cut is waived in view of addition made by the applicant as approved.—22·56 m. Entirely the picturisation of the song "Bahut shukriya... badi meherbaani..." in which the seven sister-in-laws are seen to be taking too much liberty with Shyam while falling over him, feeding with bananas, holding his head, etc...."—57·30 m. (Replaced with approved song.—57·30 m.)**Reel VII**—The visuals of Shyam in which he goes to masterjee's house, disguised as an Army officer for getting engaged to one of Masterjee's sisters-in-law. (The cut is waived in view of addition made by the applicant as approved.—194·46m.)**Reel VIII**—Reference to National Awards "Bharat Ratna... Padma Bhooshan etc." in the song sung by Shyam in the disguise of a musician. (Sound) (Replaced with approved words—Sound).**Reel XIII** : From dialogue of Shyam disguised as a wrestler, his dialogue "Ye bhi chalegi" referring to one of the sisters-in-law.—0·45 m. (Replaced with approved words—Sound)**Reel XIV**—From sequence of Shyam in the disguise of a cloth merchant, Deepa's remark to one of the girls "Aage to thuaadi peeni hai" when he offers her a drink. Also his remark comparing her beauty to varieties of cloth: "Khaddar" "Do ghore di boski" etc.—24·08 m. (Replaced with approved shots: 24·08 m.).**Reel XVI**—(a) Entirely (visuals as well as the song and dialogue) the scene pertaining to the Masterjee and Lalchand drinking together in the liquor shop, their behaving indecently on the roadside and in their house when Masterjee sits in the lap of Lalchand and the latter is seen licking Masterjee's feet.—214·73 m. (Five lines of song: "Main bhi piti hai..." (Reel XVI) beginning with the words "Ek Gai, Dooji Gai..." ending with "Matha Ja Ke Kutt" are allowed to be retained (Sound only) in the concluding scene.**(b)** Lalchand's dialogue referring to Shanti "Dil bahut kamjor hai... dil pe likhte ue uspe darad na aa jae..." 6·40 m.**(c)** Dialogue of the father of the seven boys to Masterjee: "Chamdi kisi chamar ko jakar becho" 2·44 m.**Reel XVI**—Shots of seven sisters-in-law huddled up along with seven boys for a joint marriage ceremony.—48·16 m.

Length of approved additions—217·02 m.

Length of deletions—356·00 m.

Length of approved replacements—81·38 m.

Actual length of the film after the aforesaid deletions will be—4490·62 m.

**ALTERATIONS UNDER RULE 34****Deleted—****Reel III**—Scene of Shyam and Sidharam at later's house.—69·14 m.**Reel VII**—Scene of Dinanath and Sidharam talking about Deepa.—77·11 m.**Reel VII**—Last Stanza of Song "Tari ni Tara"—39·62 m.**Reel IX**—Repetitions of song lines "Soniya Tu..."—35·97 m.**Reel XIV**—Entire scene of wedding ceremony—114·61 m.**Reel XV**—Fighting scene—155·63 m.

Saliyan going back in train reduced—12·19 m.

Length of deletions—504·27 m.

Actual length of the film after the aforesaid alterations will be—3986·35 m.



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B/40460	"Shock Treatment" (Cinema Scope) (English) (35 mm.) (U.S.A.).	2577·89(10)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century- Fox Film Corp.	A 1493 8-7-64	With triangle mark.
<i>Endorsement—</i>						
B/40460						
Film—"Shock Treatment (English) (Cinemascope)						
Original Length—2579·82 m.						
A-Cert. No. 1493 dated 8-7-1964.						
<i>Delete—</i>						
Reel X (Part V)—Shot showing the pitchfork pierced in the back of Roddy Mc Dowall—1·33 m.						
<i>Reduce—</i>						
Reel VII & VIII (Part 4)—Struggling of Dale Nelson when the second electric shock is applied to him. Also delete the shot of the injection being given into his jugular vein—10·60 m.						
(Length retained—7·31 m.)						
Length of deletions—11·93 m.						
Actual length of the film after the aforesaid deletions will be—2567·89 m.						
B/40232	"The Charge Is Murder" (Panavision) (English) (35 mm.) (U.S.A.).	2893·76(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	A Perlberg Seaton Production.	A 1494 10-7-64	With triangle mark
<i>Endorsement—</i>						
B/40232						
Film—"The Charge Is Murder" (English) (Panavision)						
Original Length—2907·5 (m.)						
A-Cert. No. 1494 dated 10-7-1964.						
<i>Delete—</i>						
Reel II(2A)—The underlined suggestive words from Laura Mae's dialogue "You got nice hands. A man who ain't got nice hands, I can't stand for him to touch me Even in the dark".—1·10 m.						
Reel V(3A)—From David's cross-examination in the court, the words "Pelvis" and "breasts" referring to the parts of the body which Laura Mae moved while dancing before the juke box—1·82 m.						
Reel VIII (4B)—IX(5A)—From the flash-back scene of Laura Mae dancing before the juke box as described in Ben's evidence, shots of her shaking her bust provocatively before Ben asks her to stop—4·50 m.						
Reel X(5B)—From the flash back of Laura Mae in the motel, as seen by David, shot of Elliot falling in bed with her just before he draws the window curtain—6·32 m.						
Length of deletions—15·74 m.						
Actual length of the film after the aforesaid deletions will be—2893·76 m.						
ALTERATIONS U/R 34						
B/40640	"Benazir" (35 mm.) (Urdu) (India).	4254·40(15)	Bimal Roy Produc- tions, Mohan Stu- dios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 41729 17-6-64	This certificate was endossed on 8th July, 1964.
<i>Endorsement—</i>						
B/40640						
Film—"Benazir" (Urdu)						
U-Cert. No. 41729 dated 17-6-1964.						
ALTERATIONS UNDER RULE 34						
Reel VIII—Song beginning with the words "Mil Ja Jane Jan..." originally sung by Benazir replaced with the same song sung by Shahida in Reel No. XIII (106·68 m.)						
<i>Added</i>						
Reel IX—Qawali beginning with the words "Hum Unko Dekhte Hain... .."—167·64 m.						
Length of approved additions—167·64 m.						
Actual length of the film after the aforesaid alterations will be—4,294·71 m.						
N.B.—This certificate is valid with or without the aforesaid alterations.						
ENDORSEMENTS						
<i>Endorsement—</i>						
B/40833						
Film—"Rato Raat Aram (Colour)						
U-Cert. No. 41254 dated 17-4-1964.						
This certificate is valid also for the Gujarati, Bengali and Assamese versions of the film in colour.						
Actual length of the film remains unaltered.						
This certificate was endossed on 8th July, 1964.						
<i>Endorsement—</i>						
B/40830						
Film—"Pariksha" (Colour)						
U-Cert. No. 41255 dated 17-4-1964.						
This certificate is valid also for the Marathi, Gujarati and Bengali versions of the film in colour.						
Actual length of the film remains unaltered.						
This certificate was endossed on 9th July, 1964.						

1	2	3	4	5	6	7
<i>Particulars of films granted or refused certificate by the Central Board of Film Censors, Regional Office, Calcutta) during the week ending 11th July, 1964.</i>						
<b>CALCUTTA</b>					<b>U</b>	
C/4779	Building A Bridge Across The Brahma-putra (Partly coloured) (English) (16 mm.) (India).	1149.40(10)	Film Services, 38, Golf Club Road, Calcutta-33.	Film Services, 38, Golf Club Road, Calcutta-33.	39549 6-7-64	
C/4797	Ayananta (Bengali) (35 mm.) (India).	3884.68(14)	Sandhani Productions, 7B, Harinath De Road, Calcutta-9.	Sandhani Productions, 7B, Harinath De Road, Calcutta-9.	A 169 6-7-64	
<i>Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 11th July, 1964.</i>						
<b>MADRAS</b>					<b>U</b>	
M/3494	Deivathai (Tamil) (35 mm.) (India).	5102.21	Sathya Movies, 5-A, Mtrs. (18) Ramaswamy Iyer St., Madras-6.	Sathya Movies, 5-A, Ramaswamy Iyer St., Madras-6.	40134 6-7-64	With triangle mark
Endorsement on Certificate No. 40134-U, dated 6th July, 1964—issued to the film 'Deivathai' (Tamil)—35 mm. B. & W.						
Length as in the applications 5120.64 Metres.						
<i>Cuts—</i>						
1.	Reel 3—Delete Sarkunam's sentence that he was below and she was above.				0.75	
2.	Reel 3—Delete Sarkunam's dialogue that because that girl was beautiful, she would get the job.				0.45	
3.	Reel 7—Delete (a) Sarkunam's sentence "why should your father deal with your marriage? You fix it up yourself". (b) Sarkunam's sentence "My uncle is there in the A.I.R. Audition and it will be passed".				11.11	
4.	Reel 10—Before song 5 begins, delete the kissing gesture of Maran. Also delete the touch and go close proximity on the last lines of the song.				6.12	
Total Cuts					18.43	
Actual length of the film after cuts will be 5,102.21 metres in 18 Reels.						
M/3495	Kaikodutha Deivam (Tamil) (35 mm.) (India).	4875.27	Sri Ponni Productions, 15, Chetty Road, Madras-17.	Sri Ponni Productions, 15, Chetty Road, Madras-17.	U 40135 10-7-64	
<i>Particulars of films granted or refused certificates by the Central Board of Film Censors during the week ending 18th July, 1964.</i>						
<b>BOMBAY</b>					<b>U</b>	
B/40720	"Wat Chuklele Naware" (Marathi) (35 mm.) (India).	3691.75(14)	Ram Davri, 1123, Shukrewar Peth, Poona-2.	Ram Davri, 1123, Shukrewar Peth, Poona-2.	42052 13-7-64	With triangle mark
<i>Endorsement—</i>						
B/40720						
Film—"Wat Chuklele Naware" (Marathi)						
Original length—3706.37 m.						
U-Cert. No. 42052 dated 13-7-1964.						
<i>Delete—</i>						
Reel I—Shot showing Anna's spit falling on Nana's dhoti—0.91 m.						
Reel II—The shot of the bull with the sex shown when Kamini comes near her father who is feeding it laddoos—17.68						
(Replaced with approved shots—17.68 m.)						
Reel III—The shot of Aai Saheb roughly pushing Bhatji during the course of conversation—0.91 m.						
Reel VI—The reference to "Maal" during the course of conversation between the shopkeeper and Lalita—2.13 m.						
Reel XI—The shot of Molkarin trying to push Sharad and Sharad's snubbing remarks to her about a woman touching a stranger—3.05 m.						
Reel XI—All shots in which women's underclothes are shown—15.24 m.						
& XII						
(Replaced with approved shots—11.58 m.)						
<i>Reduce—</i>						
Reel VI—Considerably scenes of physical proximity between Raja and Kamini in the romantic scenes—3.96 m.						
(Length retained—6.41 m.)						
Length of deletions—43.88 m.						
Length of approved replacements—29.26 m.						
Actual length of the film after the aforesaid deletions will be—3691.75 m.						
B/40894	"Imtihaan" (Hindi—Partly English) (35 mm.) (India).	350.49(1)	Principal Film Institute of India, Chiplunkar Road, Bombay-4.	Principal Film Institute of India, Chiplunkar Road, Bombay-4.	U 42053 13-7-64	—
B/40890	"Rendezvous" (Music only) (35 mm.) (India).	241.99(1)	Do.	Do.	U 42054 13-7-64	With no dialogue or commentary.

1	2	3	4	5	6	7
B/40893	"A Date With The Dead" (Hindi) (35 mm.) (India).	165·18(1)	Principal Film Institute of India Chip-lunkar Road, Bom-bay-4.	Principal Film Insti-tute of India, Chip-lunkar Road, Bom-bay-4.	U 42055 13-7-64	--
B/40895	"True Happiness" (Hindi—Partly English) (India) ( 35 mm.)	309·29(1)	Do.	Do.	U 42056 13-7-64	—
B/40891	"Lift"(Hindi) (35 mm.) (India).	295·33(1)	Do.	Do.	U 42057 13-7-64	--
B/40896	"Khilone" (Hindi) (35 mm.) (India)	289·54(1)	Do.	Do.	U 42058 13-7-64	—
B/40897	"Gaon Ki Seva" (Hindi—Partly Eng-lish) (35 mm.) (India).	346·50(1)	Do.	Do.	U 42059 13-7-64	—
B/40892	"On Catching The Train" (Hindi) (35 mm.) (India)	192·61(1)	Do	Do.	U 42060 13-7-64	--
B/40913	Trailer of "Magic Car-pet" (Hindi) (35 mm.) (India).	88·39(1)	Unique Pictures, 133, Famous Cine Bldg. 20, Hains Road, Bom-bay-11.	Unique Pictures 133, Famous Cine Bldg., 20, Hains Road, Bom-bay-11	U 42061 14-7-64	
B/40949	Trailer of "Majboor" (Hindi) (35 mm.) (India).	86·25(1)	De Lux Films, 103, Famous Cine Bldg., Hains Road, Bom-bay-11.	Mohan Segal, Prop. De Lux Film, 103, Famous Cine Bldg., Hains Road, Bom-bay-11.	U 42062 14-7-64	—
B/40919	"A Promise Redeem-ed" (English) (35 mm.) (India)	304·79(1)	A. B. Saran, Khadi and Village Industries Commission (III Irla Road, Vile Parle West, Bombay-56).	B. D. Garga, 55, Anita, Mount Road, Bom-bay-6.	U 42063 14-7-64	--
B/40810	"Machine Shop Work No. 3 : Cutting A Round End Keyway" (English) (16 mm.) (U.S.A.)	244·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Office of Edu-cation.	U 42064 14-7-64	—
B/40812	"Aircraft Work No. 4 Sawing Template Metal" (English) (16 mm.) (U.S.A.).	185·00(2)	Do.	Do.	U 42065 14-7-64	---
B/40811	"Ship Building Skill No. 3 Marine Machi-nery Installation -- Filing & Installing Chocks" (English) (16 mm.) (U.S.A.)	165·00(2)	Do.	Do.	U 42066 14-7-64	—
B/40819	First Aid Part II Everyday Emergen-cies (Eng.) (16 mm.) (U.S.A.).	318·00(3)	Do.	U.S. Army	U 42067 14-7-64	—
B/40809	Ship Building Skill No. 4 Marine Machi-nery Installation—Layingout Drilling & Tapping Flanges on Seachest (English) (16 mm.) (U.S.A.).	208·00(2)	Do.	U.S. Office of Edu-cation.	U 42068 14-7-64	—
B/40413	Trailer of The Legend of Aeneas (Colour) (Euroscope) (English) (35 mm.) (Italy).	94·09(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom-bay-1.	Giorgio Venturin	U 42069 14-7-64	With Triangle mark.

Endorsement—

B/40413,  
Trailer of "The Legend of Aeneas" (Colour) (Euroscope).  
Original length—99 m.  
U-Cort. No. 42069, dt. 14-7-1964.

Delete—

- 1. Shot in which one of Aeneas' soldiers is being riddled with arrows 1.95 m.
  - 2. Shots of direct hits and thrusts by arrows, spears and swords from the fighting scenes—2·96 m.
- Length of deletions—4·91 m.  
Actual length of the Trailer after the aforesaid deletions will be - 94·09 m.



1	2	3	4	5	6	7
B/40899	"Epoch Maker, The New Tokaido Line" (Cinemascope) (Colour) (English) (16 mm) (Japan).	400·00(1)	Embassy of Japan, New Delhi.	Shin Riken Eiga K. Kaisha.	U 42074 14-7-64	—
B/40900	"Konekono Stajio" (Pussy Cat's Studio) (Colour) (Japanese) (16 mm) (Japan).	220·00(1)	Do.	Toei Kyoiku Eigabu	U 42075 14-7-64	—
B/40901	"Nara & Kyoto" (Cultural Heritage of Japan) (Colour) (English) (16 mm) (Japan).	600·00(1)	Do.	Mitsubishi Bank Ltd., Tokyo.	U 42076 14-7-64	—
B/40802	Trailer of "Wichita" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	69·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists	U 42077 14-7-64	—
B/40950	"Indian News Review No. 823" (35 mm) (India).	303·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India 2,4 Pedder Road, Bombay-26.	U 42078 15-7-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40985	"Metro News Vol. 429" (35 mm) (U.S.A.)	301·75(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42079 15-7-64	Valid for English, Hindi & Bengali versions.
B/40920	"Mahitichitra No. 46" (Gajarat) (35 mm) (India).	202·69(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 42080 15-7-64	—
B/40951	Trailer of "Apne Huye Paraye" (Hindi) (35 mm) (India).	78·49(1)	Ajit K. Chakrabartty, Mars & Movies, Mahalaxmi, Bombay-11.	Ajit K. Chakrabartty, Mars & Movies, Mahalaxmi, Bombay-11.	U 42081 15-7-64	—
B/40605	Announcement Trailer "Bucket" (Colour) (Panavision) (English) (35 mm) (U.K.).	36·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Hal Wallis	U 42082 16-7-64	—
B/40628	Trailer of "With Fire And The Sword" (Cinemascope) (Colour) (English) (35 mm) (Italy).	121·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Euro International Films.	U 42083 16-7-64	—
B/40861	"Wise Mother" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	U 42084 16-7-64	Valid for English, Tamil & Kannada versions.
B/40869	"Teacher's Advice" (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 42085 16-7-64	Valid for English, Telugu & Kannada versions.
B/40872	"Examination" (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 42086 16-7-64	Valid for English, Tamil, Telugu & Kannada versions.
B/40887	"Mother's Love" (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 42087 16-7-64	Valid for English, Tamil & Malayalam versions.
B/40719	"Puravach Bolto" (Marathi) (35 mm) (India).	288·95(1)	Director of Publicity, Govt. of Maharashtra, 68 Tardeo Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra, 68 Tardeo Road, Bombay-34.	U 42088 16-7-64	—

1	2	3	4	5	6	7
B/40701	"Khufia Mahal" (Hindi) (35 mm) (India).	3776·54(14)	Amar Films, Ranjit Studios Main Road, Bombay-14.	Amar Films, Ranjit Studios Main Road, Bombay-14.	U 42089 16-7-64	With Triangle Mark.
Endorsement— B/40701. Film—"Khufia Mahal" (Hindi). Original length—3800 m. U-Cert. No. 42089 dt. 16-7-1964.						
Delete—						
Reel I : From the song dance sequence "Hai Mujhko Kya Hogayaa Hai"					7·62 m.	} Replaced with approved shots : 28·04 m.
(i) near view of Tajvar in which her bust is seen to be emphasised					8·23 m.	
(ii) Close-up of Tajvar's emphasised bust					7·01 m.	
(iii) near view of Tajvar shaking her thighs and hips while lying down					5·18m.	
(iv) Tajvar making indecorous movements on the line "Aisa lagta hai angraayionse. .... "						
Reels IV						
VI & IX: From the dialogue of Nazakat addressed to Fitna, "Aa, galo Lagja" wherever it occurs along with the accompanying visuals					4·88 m.	
Reel VI : From Salman's dialogue addressed to Nazakat, the suggestive remark "Vahut Jald Samajh Jaaogi, Jan-i-man					0·91 m.	
Reel IX : From the duet "Vayce vayee kurvaan" the line "Apni Umar Ka Miljaye To Aankhen Karna Chaar" and repetitions thereof					13·41 m	
Reel X : Shot of strangling of the ape-man by the bearded wrestler					3·96 m.	
Reel XI : The remark "Chatni Ke" From Fitna's dialogue					0·30 m.	
Length of deletions.—51·50 m.						
Length of approved replacements.—28·04 m						
Actual length of the film after the aforesaid deletions will be.—3776·54 m.						
B/40954	"Overnight Cure" (Colour) (English) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, Khorshed Bldg., Sir P.M. Road, Bombay-1.	U 42090 16-7-64	—
B/40814	"Servicing Spark Plugs & Ignition Wiring" (English) (16 mm.) (U.S.A.).	241·00(2)	National Education and Information Films Ltd., National House, Appollo Bunder, Bombay-1.	U. S. Office of Education.	U 42091 17-7-64	—
B/40883	"Katha Purani Nai Kahani" (Colour) (Hindi) (India).	33·5(1)	Dep Unit, Mohan Studios, Kurla Road., Andheri, Bombay-58.	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay-58.	U 42092 17-7-64	—
B/40884	"Toon Bander" (Colour) (Hindi) (35 mm) (India).	33·5(1)	Do.	Do.	U 42093 17-7-64	—
B/40885	"Sachi Baat" (Colour) (Hindi) (35 mm) (India).	35·5(1)	Do.	Do.	U 42094 17-7-64	—
B/39897	"Holland Today" (Colour) (English) (16 mm.) (The Netherlands).	285·00(1)	Consulate General of the Netherlands, 298, Bazargate Street, Bombay-1.—B.R.	Carillon Films.	U 42095 17-7-64	With Plain Endorsement.
Endorsement— B/39897 Film—"Holland Today" (English) (Colour) (16 mm.). Original length : 285·00 m. U-Cert. No. 42095, dated 17-7-1964. Alterations under Rule 34 Deleted.— The shot showing the two lovers in embrace seen by two hunters while shooting portridges.—4·22 m. Actual length of the film after the aforesaid alteration will be.—280·78 m.						
B/40813	"Rough Grinding By Pin Bar" (Spherical Surfaces) (Optical Craftsmanship) (English) (16 mm.) (U.S.A.).	210·00(2)	National Education and Information Films Ltd., National House, Appollo Bunder Bombay-1.	U.S. Office of Education	U 42096 17-7-64	—
B/40822	"Molding With A Loose Pattern (Foundry Practice)" (English) (16 mm.) (U.S.A.).	244·00(2)	"National Education and Information films Ltd., National House, Appollo Bunder, Bombay-1.	Do.	U 42097 17-7-64	—
B/40952	"Light Immortal (Lafani Chirag) (Urdu) (35 mm.) (India).	374·00(1)	Department of Information, Jammu & Kashmir Govt., Shrinagar.	Department of Information, Jammu & Kashmir Govt., Shrinagar.	U 42098 17-7-64	—

1	2	3	4	5	6	7
B/40816	"Fire In The Forest" (Colour) (English) (16 mm) (U S A)	243 84(2)	National and Films Ltd, National Appollo Bombay-1	Education Information Ltd, National House, Bunder,	The U S Department of Agriculture forest Service	U 42099 17-7-64
B/40817	"Longer Life For Wood The Role of Preservatives In Protecting Wood" (Colour) (English) (16 mm) (U S A)	182 00(2)	Do	Do	Do	U 42100 17-7-64
B/40818	"The Wilderness Trail" (English) (Colour) (16 mm) (U S A)	165 00(2)	Do	Do	Do	U 42101 17-7-64
B/40965	"A Piece of Wood" (Colour) (English) (16 mm) (U S A)	152 00(1)	Do	Do	Do	U 42102 17-7-64
B/40966	"Forests Forever" (Colour) (English) (16 mm) (U S A)	183 00(1)	Do	Do	Do	U 42103 17-7-64
B/40967	"First Aid In Mines No 6—Resuscitation" (English) (Colour) (16 mm) (U S A)	122 00(1)	Do	National Coal Board	Do	U 42104 17-7-64
B/40983	Trailer of "Bhakta Dhruvkumar"(Hindi) (35 mm) (India)	74 67(1)	Alice Pictures, 18 Swapna, Sir P M. Road, Vileparle (East), Bombay-57	Alice Pictures, 18 Swapna, Sir P M. Road, Vileparle (East), Bombay-57	Do	U 42105 18-7-64
B/40120	Trailer of "Gold For The Caesars" (Colour) (English) (35 mm) (Italy)	58 58(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M G Road, Bombay-1	Joseph Fryd	Do	U 42106 18-7-64
	<p><i>Endorsement —</i> B/40120 Trailer of "Gold For The Caesars" (English) (Colour) Original Length—59 13 m U-Cert No 42106, dt 18 7 1964</p> <p><i>Delete —</i> Shot of a spear piercing the back of a slave —0 55 m Actual length of the Trailer after the aforesaid deletion will be —58 58 m</p>					
B/40820	"Aerology (Thunder-Storm) Pt 1 For mation and Structure of Thunder-storms" (English) (16 mm) (U S A.)	183 00(2)	National Education and Information Films Ltd, National House, Apollo, Bunder, Bombay-1	U S Navy Training Film	Do	U 42107 18-7-64
B/40821	"Aerology (Thunder-Storm) Pt 2 Flight Techniques With Respect of Thunder Storms" (English) (16 mm) (U S A)	165 00(2)	Do	Do	Do	U 42108 18-7-64
B/40866	"Part-Time Heroes" (English) (16 mm) (U K)	320 00(3)	British Broadcasting Corp, (IENS Bldg., Rafi Marg, New Delhi-1)	Duncan Griffin	Bscale	U 42109 18-7-64
B/40229	"The Mamac" (Megascop) (English) (35 mm.) (U.S A)	2427 14(10)	Columbia Films of India Ltd, Metro House, M. G Road, Bombay-1	Jimmy Sangster	Do	A 1495 14-7-64
	<p><i>Endorsement—</i> B/40229 Film —"The Mamac" (English) Length applied—2486 86 m A-Cert No 1495 dt 14-7 1964</p> <p><i>Reel I(a)</i> Delete shot of Janiello wetting his lips on seeing Annette before the credit titles —0 61 m <i>(b)</i> Reduce the scream of Annette on seeing her father holding the gas jet before burning Janiello's body.—1 52 m (Length retained.—0 91 m.)</p>					

1	2	3	4	5	6	7
	<p><i>Reel II</i> : Delete the remark of Eve addressed to Geoff "If you make yourself useful," along with shots of her throwing the towel at him and his removing his shirt. Also delete shots of their kiss and embrace with Eve's bare back prominently visible—14·32 m.</p> <p><i>Reel III(a)</i> : Reduce to a flash the scene of Eve and Geoff kissing and embracing in bed together deleting shots of her lying over Geoff and his caressing her back with both hands. Also delete her remark "I feel I have become alive again."—38·40 m. (Length retained—5·48 m.).</p> <p>(b) : Delete shot of Eve and Geoff kissing and embracing passionately along with her suggestive remark "No darling, not tonight"—4·87 m.</p> <p><i>Length of excisions.</i>—59·72 m. <i>Actual length of the film after the aforesaid excisions.</i>—2427·14 m.</p>					
B/40264	"Hud" (Panavision) (English) (35 mm) (U.S.A.)	3043·42(12)	Paramount Films of India Ltd., Bldg., Sprott Rd., Bombay-1	Martin Riff and Irving Ravetch.	<div style="text-align: right;">A 1496</div> <div style="text-align: right;">14-7-64</div>	With triangle mark.
	<p><i>Endorsement—</i> B/40264 <i>Film</i> : "Hud" (Panavision) (English). <i>Length applied</i> : 3057·28 m. A-Cert. No. 1496 dt. 14-7-1964.</p> <p><i>Delete—</i> <i>Reel III (a)</i> : The following dialogue between Hud and Alma Hud : You still got that itch ? Alma : Off and On. Hud : Well, let me know when it gets to bothering you—4·80 m.</p> <p>(b) : From Hud's dialogue addressed to Alma, "Whatever it takes to make you trade".—1·52 m.</p> <p><i>Reduce—</i> <i>Reel V (a)</i> : To the minimum Hud's attempted rape of Alma particularly deleting shots of his forcing her down on the floor.—6·10 m. (Length retained—3 m.).</p> <p>(b) : From Hud's dialogue to Lon, delete "You have been wanting to wallow her from the day she got here".—1·44 m. <i>Length of excisions</i>—13·86 m. <i>Actual length of the film after the aforesaid excisions</i> : 3043·42 m</p>					
B/39711	"Cairo" (English) (Egypta).	2484·42(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Ronald Kinnoch.	<div style="text-align: right;">A 1497</div> <div style="text-align: right;">14-7-64</div>	With triangle mark.
	<p><i>Endorsement—</i> B/39711 <i>Film</i> : "Cairo" (English) <i>Original Length</i> : 2529·53 m. A-Cert. No. 1497, dt. 14-7-1964.</p> <p><i>Delete—</i> <i>Reel 5(3A)</i> : Shot showing the modus-operandi of the crime beginning with the drilling of the door, putting in the nitrogen and pressing the button to blow a hole through the door.—19·81 m.</p> <p><i>Reel 8(4B)</i> : Indecorous view of Bamba's bust.—1·22 m.</p> <p><i>Reduce—</i> <i>Reels 2 (1B)</i> &amp; 9(5A) : The belly dancing particularly deleting the close-ups of bending and hip shaking. Also delete shots showing indecent reaction of Pickering to the belly dancing.—24·08 m. (Length retained : 15·24 m.). <i>Length of deletions</i> : 45·11 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—2484·42 m.</p>					
B/39601	"In The French Style" (English) (35 mm.) (Franco).	2450·38(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Irwin Shaw & Robert Parrish.	<div style="text-align: right;">A 1498</div> <div style="text-align: right;">14-7-64</div>	With triangle mark
	<p><i>Endorsement—</i> B/39601 <i>Film</i> : "In The French Style" (English). <i>Original Length</i> : 2901·39 m. A-Cert. No. 1498 dt. 14-7-1964.</p> <p><i>Delete—</i> <i>Reels 2B &amp; 3A</i> : All shots and dialogue from the time Christiana rings up Guy saying "Hello, Guy, I'm a bitch" to the end part of the reel.—3A ending with the words of Christina "I suppose so, lie down" during which sequence Christina and Guy meet, hire a hotel room for an immoral relationship and lie together in the bed.—437·90 m.</p> <p><i>Reel 3B</i> : From dialogue : Christina : ".....and if from time to time you remember a cold night in winter in a bleak hotel room and a boy who slept trustfully in your arms".</p> <p><i>Reel 5A</i> : From dialogue : James : Not you, not your friends, not anything that you may or may not have done with them. And I'a not going to pretend, just because I'm your father, that I'm shocked that in two or three years you've gone to bed with two or three men. James : ".....You're not corrupt. These years have done you a world of goods". <i>Length of deletions</i> : 451·01 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—2450·38 m.</p>					
						13·11 m.



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## ALTERATION UNDER RULE 34

B/40254	"Ayeo Milan Ki Bela" (Colour) (Hindi) (35 mm) (India).	4420·82(18)	Filmyug. 241 Famous Cine Bldg., Mahala- xmi, Bombay-11.	J. Om Prakash, Pro- prietor Filmyug. 241 Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 41684 6-6-64	This certificate was endorsed on 17th July, 1964.
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## Endorsement—

B/40254

Film—Ayeo Milan Ki Bela (Hindi) (Colour).

U-Cert. No. 41684 dated 6-6-1964.

## ALTERATIONS UNDER RULE 34

## Added

Title 1—United Producers (U.P.) 10 m.

Title 2—Expressing gratitude to Jammu and Kashmir Government 19 m.

Length of approved additions 29 m.

Actual length of the film after the aforesaid additions will be—4545·52 m.

## CORRECTIONS

## Endorsement—

B/40908

Film—"Sabse Lambi Raat".

U-Cert. No. 42048 dated 10-7-1964.

## Correction—

The length of the film on face of the certificate may be read as 30·48 m. instead of 22·86 m.

This certificate was endorsed on 15-7-1964.

## ENDORSEMENTS

## Endorsement—

B/40851

Film—Gunkari Vaporub (Colour).

U-Cert. No. 41256 dated 17-4-1964.

## Endorsement

This certificate is valid also for the Marathi and Gujarati versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16-7-1964.

## Endorsement—

B/40828

Film—Sardi Aur Ilay (Colour).

U-Cert. No. 41258 dated 17-4-1964.

## Endorsement

This certificate is valid also for the Gujarati and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16 July, 1964.

## Endorsement—

B/40850

Film—Samajhdar Maa (Colour).

U-Cert. No. 41295 dated 24-4-1964.

## Endorsement

This certificate is valid also for the Marathi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16th July 1964.

## Endorsement—

B/40877

Film—Cold And Cure Series 2 (Colour).

U-Cert. No. 41297 dated 25-4-1964.

## Endorsement—

This certificate is valid also for the Tamil, Telugu and Kannada versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16th July, 1964.

## Endorsement—

B/40824

Film—Quick Action (Colour).

U-Cert. No. 41299 dated 27-4-1964.

## Endorsement—

This certificate is valid also for the Tamil, Telugu, Kannada and Malayalam versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16th July, 1964.

## Endorsement—

B/40886

Film—Masterji Ne Bataya (Colour).

U-Cert. No. 41393 dated 11-5-1964.

## Endorsement—

This certificate is valid also for the Marathi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16th July, 1964.

*Particulars of films granted or refused Certificate by the Central Board of Film Censors (Regional Office Calcutta)  
during the week ending 18th July, 1964*

1	2	3	4	5	6	7
CALCUTTA						
C-4792 & 4793	Prokriti (Bengali & Hindi) (35 mm) (India)	45 72(1)	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19	U 39550 13-7-64	-
C-4799 & 4800	Linco (Bengali & Hindi) (35 mm) (India).	30 48(1)	B N Distributors, 61, Dharamtolla Street, Calcutta-13	B N Distributors, 61, Dharamtolla Street, Calcutta-13	U 39551 15-7-64	-
C-4802	Jaldhaka Prokalpa (Bengali) (35 mm) (India).	305(1)	Bengal Film Laboratories (P) Ltd, 48, Chittaranjan Avenue (South) Calcutta-12.	Home (Publicity) Dept., Govt of West Bengal, Writers' Buildings, Calcutta-1.	U 39552 16-7-64	-
C-4741	The Silent Planet (Coloured) (German) (35 mm) German Democratic Republic	2438 77(11)	Institute of Children's Film, Room No 8, Block No VB, Rabindra Sarobar Stadium, Calcutta-29.	DEFA, German Democratic Republic	U 39553 17-7-64	With Triangle Mark

*Endorsement—*

*Original length—2632 m*

*Delete the picturisation of the character in Gandhi Cap bearing a striking resemblance to Shri Jawaharlal Nehru wherever it occurs*

(Reel No 1 112 97 m

Reel No. 2 80 26 m )

*Total deletions—193 23 m*

*Length of the film after deletions— 2438 77 m*

*ALTERATION OF A FILM UNDER RULE 34*

C-4796	Kanaka (Oriya) (35 mm) (India)	917 (3)	The Film Producers Orissa, Pilgrims Road, Cuttack-3	Department of Finance, Govt of Orissa	U 39548 4-7-64	Change of title indicated on 16-7-1964
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Change of title indicated on the obverse of the certificate, by retaining the old title and mentioning by its side the new title. Kanaka (Oriya) or Kulabohu

*Particulars of films granted or refused Certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 18-7-64.*

MADRAS						
M-3498	Veeranganai (Tamil) (35 mm) (India).	4664 05 Mtrs (17)	Shri P. K. Satyapal, Oriental Movies, 1, Rajamannar Street, Madras-17.	Shri P. K. Satyapal, Oriental Movies, 1, Rajamannar Street, Madras-17.	U 40136 15-7-64	-
M-3505	Hanthakudavaru (Telugu) (35 mm) (India)	4399 79 Mtrs (18)	Sembi Traders, 1, Moores Road, Madras 6	Sembi Traders, 1, Moores Road, Madras-6	U 40137 18-7-64	-
M-3496	Eight Steps to Peace Charter Review (English) (16 mm) (U S A)	152 40 Mtrs (1)	Secy, World Association of World Federalists, 124, Rama Krishna Mutt Road, Madras-4	The Pierce Butler JR Foundation for Education in World Law, Inc, U S A	U 40138 18-7-64	Passed as Predominantly Educational
M-3497	Eight Steps to Peace — World Law (English) (16 mm) (U S A)	152 40 Mtrs (1)	Do	Do	40139 18-7-64	Passed as Predominantly Educational

## COTTON TEXTILES FUND COMMITTEE, BOMBAY

Annual Accounts for the financial year 1962-63. Drawn as per Rule 18(4) of the Rules framed by the Govt. of India under the Cotton Textiles Fund Ordinance 1944.

## Part I (Capital)

RECEIPTS	Rs.	nP.	PAYMENTS	Rs.	nP.
Opening Balance at the Credit of the Fund on 1-4-1962 .. .. .	83,91,761·02		Withdrawals from the Fund during the year .. .. .	13,63,314·98	
Receipts during the year .. .. .	55,924·31		Closing Balance at the Credit of the Fund on 31-3-1963 .. .. .	70,84,370·35	
	84,47,685·33			84,47,685·33	

The unspent balance on 31-3-1963 out of the imprest of Rs. 40,000/- is Rs. 39,707·84 as detailed below :—

(i) Cash at Bank .. .. .	39,417·66
(ii) Recovery of Elec. charges from National Sample Survey .. .. .	204·06
(iii) Petty Cash Imprest at Bombay office .. .. .	36·12
(iv) Permanent Imprest at Ahmedabad office .. .. .	50·00
	39,707·84

The amount shown against Receipts represents the following.

(i) Reimbursement received from C.C.I., U.S.A. towards 50% expenditure on Market Research Scheme .. .. .	53,607·51
(ii) Leave salary contribution received from N.I.D.C. Ltd., New Delhi in respect of Shri P. K. Mitra .. .. .	1,445·90
(iii) Reimbursement of cost of Photos received from the C.C.I., U.S.A. .. .. .	33·05
(iv) Sale proceeds of cloth samples received for Inspection .. .. .	737·80
(v) Sale proceeds of Da Costa's Market Survey Report .. .. .	4·56
(vi) Misc. Recoveries from staff .. .. .	95·49
	55,924·31

The entire receipts excepting item No. (vi) were remitted to the credit of the Cotton Textiles Fund. Amount against item No. (vi) was set off against drawings for the year. The net withdrawal in Cash from the Cotton Textiles Fund during 1962-63 was Rs. 13,63,219·49 only.

## Part II (Revenue)

RECEIPTS				PAYMENTS					
	Rs.	nP.	Rs.	nP.		Rs.	nP.	Rs.	nP.
Opening Balance as on 1st April 1962					<i>Administration of the Committee</i>				
On Hand .. .. .	224·83				Pay of officers .. .. .	52,177·11			
At Bank .. .. .	38,737·79		38,962·62		Pay of Establishment .. .. .	1,76,658·01			
Withdrawals from the Cotton Textiles Fund through the Deputy Director of Audit, F.R.S.C.S. & M., Bombay.					Allowances etc. .. .. .	1,26,613·07			
					Other Charges .. .. .	76,777·36			
					Market Research Scheme .. .. .	1,08,944·44			
					Ad hoc Survey Scheme .. .. .	68,338·30		6,09,508·29	
(i) For the administration of the Committee					<i>Measures taken for the Promotion of Textile Exports.</i>				
(a) By adjustment .. .. .	95·49				To Cotton Textiles Export Promotion Council .. .. .			7,51,757·00	
(b) In cash .. .. .	6,11,462·49		6,11,557·98		<i>Advances Recoverable</i>				
(ii) For payment to the Cotton Textiles Export Promotion Council, Bombay.			7,51,757·00		T.A. Advance .. .. .	38,160·00			
<i>Advances Recovered</i>					T.A. Advance (Market Research)	6,879·14			
T.A. Advance of 1961-62.. .. .	7,300·00				T.C. Advance .. .. .	250·00			
T.A. advance of 1962-63 .. .. .	28,560·00				T.C. Advance (M.R.) .. .. .	470·00			
T.C. Advance of 1961-62 .. .. .	88·00				Pay Advance .. .. .	290·00			
T.C. Advance of 1962-63 .. .. .	130·00				Festival Advance .. .. .	1,702·00		47,751·14	
T.A. Advance of 1961-62 (M.R.) .. .. .	7,932·50				<i>Other Payments per contra.</i>				
T.A. Advance of 1962-63 (M.R.) .. .. .	1,872·60				Deposit of Income tax deductions	8,419·16			
T.C. Advance of 1962-63 (M.R.) .. .. .	240·00				.. G.P.F. subscriptions .. .. .	8,293·48			
Pay advance of 1961-62 .. .. .	250·00				.. House rent .. .. .	4,535·86			
Festival Advance 1962-63 .. .. .	1,334·00				.. C.P.F. subscription & refunds .. .. .	24,072·03			
Pay advance of 1962-63 .. .. .	135·00		47,842·10		Remittance to National Defence Fund .. .. .	2,426·00			
<i>Other Receipts per contra.</i>					Remittance to Cotton Textiles Fund .. .. .	283·59			
Income-tax deductions .. .. .	8,419·16				Deposit of Misc. Recoveries .. .. .	14·44		48,049·56	
G.P.F. subscriptions .. .. .	8,298·48				Closing balance as on 31st March 1963.				
House rent .. .. .	4,535·86				On hand .. .. .	826·33*			
G.P.F. subscription & refunds .. .. .	23,495·41				At Bank .. .. .	39,417·66		40,244·04	
Contributions to national defence fund .. .. .	2,426·00								
Misc. Recoveries .. .. .	14·44		47,189·35						
Adjustment for C.P.F. deductions on account of undisbursed salary .. .. .	0·98		0·98						
			14,97,310·03					14,97,310·03	

*Undisbursed amount .. .. .	536·04
Recovery of Ele. Charge from N.S.S. .. .. .	204·06
Petty cash imprest at Bombay .. .. .	36·12
Permanent imprest at Ahmedabad .. .. .	50·00
G.P.F. Balance .. .. .	0·16
	826·38

\*I have examined the above accounts, obtained all the information and explanations that I have required and subject to the observations in the separate audit report, I certify as a result of my audit that in my opinion these accounts are properly drawn up so as to exhibit a true and fair view of the state of affairs of the committee according to the best of my information and explanations given to me and as shown by the books of the Committee.

### THE BAR COUNCIL OF INDIA

The Rules of the Bar Council of India have been amended on the 6th September 1964 by way of additions and alterations made thereto as set out in the following resolutions of the Council :

#### A—Rules in Part II

##### Resolution No. 60/1964

Resolved that the Rules of the Council in Part II be and are hereby amended as set out hereunder :—

1. In Part II, Chapter I, *delete* Rule 3.
2. (a) In Part II, Chapter II, in Rule 15, *add* the words,  
 "Save where the Chairman or the Vice-Chairman is a member of the Committee or sub-committee,"  
 before the words "The Committee" at the beginning,  
 and  
 (b) in lieu of the words, 'The Committee' at the beginning of the existing rule, the words, 'the Committee' be *substituted*;
3. In Part II, Chapter II, in Rule 21, *add* the words—  
 'in the absence of the Chairman of the Council'  
 after the words, 'The Committee shall choose its Chairman'.

#### B—New rules under Sec. 17(3) and rules in Part III

##### Resolution No. 61/1964

Resolved that the Rules of the Council in Part III be and are hereby amended by the addition of rules framed under Section 17(3) of the Act and other alterations as set out hereunder :—

1. In Part III, in lieu of the heading—  
 "Rules under Sections 20, 21 and 49 read with other Sections of the Act",  
*Substitute—*  
 "Rules under Sections 16, 17, 18, 20, 21 and 49 read with other Sections of the Act".
2. In Part III, Chapter I, in lieu of existing rules 1 to 3, *substitute* the following :

### CHAPTER I

#### A—Seniority in State Rolls

1. *Seniority of Vakils, Pleaders and Attorneys* : The seniority of a Vakil, Pleader or Attorney who was enrolled as an Advocate immediately before the appointed day, or who is enrolled after that day, shall be determined according to the date of his enrolment as Advocate.
2. *Seniority of Senior Advocates of the Supreme Court* : The Seniority of a Senior Advocate enrolled before the appointed day shall be determined in accordance with the date of his enrolment as an Advocate.

#### B—Common Roll

3. The Council shall prepare and maintain a common roll of Advocates which shall comprise the entries made in all the State Rolls and the names of all Advocates entitled as of right to practise in the Supreme Court immediately before the appointed day, but whose names are not entered in any State Roll.
4. The Common Roll shall consist of two parts, the first part containing the names of Senior Advocates and the second part containing the names of other Advocates.
5. The names of Senior Advocates on the State Rolls and of all Senior Advocates of the Supreme Court whose names are not entered on any State Roll shall be entered in Part I of the Common Roll.
6. The seniority of a Senior Advocate enrolled before the appointed day shall be determined in accordance with the date of his enrolment as an Advocate.
7. The names of Advocates entered in Part II of the State Rolls and the names of Advocates enrolled by the Supreme Court before the appointed day (not being Senior Advocates), whose names are not entered in any State Roll shall be entered in Part II of the Common Roll.
8. The seniority of an Advocate whose name is entered in a State Roll shall be determined in accordance with the seniority in that roll.
9. The seniority of an Advocate not being a Senior Advocate of the Supreme Court, enrolled by the Supreme Court before the appointed day, but whose name is not

entered in any State Roll shall be determined in accordance with the date of his enrolment as an advocate of the Supreme Court.

10. Subject to the provisions of rule 8, in the case of an Advocate whose name was entered on the rolls of more than one High Court, the date of enrolment in the High Court in which he was first enrolled shall be taken as the date for determining the seniority notwithstanding the fact that his name was removed from that roll by reason of his enrolment in another High Court.

11. If the date of enrolment of two or more persons is the same, the seniority shall be determined by the date of birth.

12. All alterations and additions communicated to the Council under Section 19 by a State Council shall be carried out in the Common Roll from time to time.

13. *Disputes as to Seniority* : If any dispute arises with respect to the seniority of any person in the Common Roll, it shall be referred to the Council and its decision shall be final.

#### C—Transfer under Section 18

14. Any person whose name is entered on any State Roll may make an application to the Council for transfer in the form prescribed for the transfer of his name from that Roll to the Roll of any other State Council. The application shall be accompanied by (i) a certified copy of the entry in the State Roll relating to the applicant and (ii) a certificate from the State Bar Council stating that his Certificate of Enrolment has not been recalled and that the applicant is entitled to practise on the date of his application. The Council may order the transfer after an enquiry.

#### 3. In the form of Application for Transfer—

- (a) after the words, "I hereby declare that the facts stated herein are true",

*add* the words,

"Reasons for transfer—....."

- (b) for the words,

"I request a transfer of my name to the roll of the Bar Council of....."

*substitute* the words,

"I request a transfer of my name to the roll of the Bar Council of.... for the reasons set out by me at the end of the form hereunder."

4. (a) In Part III, Chapter IV, the number '1' be *inserted* before the heading—

"Disciplinary Committee of the Council";

- (b) The number '2' be *inserted* before the words, "The following procedure"

- (c) For clause (2) of rule 2 so numbered, beginning with the words, "The Disciplinary Committee" and ending with the words, "fix a date for hearing of the case",

*Substitute—*

"If the Disciplinary Committee does not summarily reject the complaint, and in all cases referred to it by the Council *suo moto*, a date shall be fixed for the hearing of the case as provided for in these rules."

- (d) In clause (5) of rule 2 so numbered, in lieu of the words,

"all relevant documents", *substitute* the words—

"such other documents as the President of the Committee may direct".

#### C—New rules on Electoral Rolls and Disqualifications for membership in Part IV

##### Resolution No. 62/1964

Resolved that the Rules of the Council in Part IV be and are hereby amended by the addition of rules framed under sub-section (4) of Section 3 and Section 10A read with Section 49(a) and (ab) of the Act and other alterations as set out hereunder :—

1. In Part III, Chapter I, *add* the heading—

#### "Chapter I

##### Rules relating to Elections"

between the words, "Part IV" and the words, "Rules framed by the Bar Council of India....Section 8 of the Advocates Act, 1961".

2. In Part IV, after the rules in Chapter I, add the following :—

*“Chapter II*

*Rules under sub-section (4) of Section 3 and 10A read with Sec. 49(a) and (ab) of the Advocates Act, 1961*  
*Electoral Roll*

1. Every advocate whose name is on the Electoral Roll of the State Council shall be entitled to vote at an election.

2. Subject to the provisions of rule 3, the name of every advocate appearing on the State Roll on the date of the publication of the Electoral Roll shall be entered on the Electoral Roll of the State.

3. The name of an advocate appearing on the State Roll shall not be entered on the Electoral Roll if, on the date of the publication of the Electoral Roll

- (a) there is, in effect, any order of a competent authority suspending him from practice;
- (b) he is an undischarged insolvent;
- (c) he has been found guilty of an election offence in regard to an election to the State Council by an Election Tribunal, provided however that such disqualification shall not operate beyond the election next following after such finding has been made.

*Explanation I*—‘Date of publication’ means the date on which a Roll is first published where the rules of the State Council provide for more than one publication, and includes the date of publication of a voters’ list calling for objections.

*Explanation II*—‘Publication’ means such publication as is provided for by the rules of the State Council.

- (d) he is convicted by a competent court for an offence involving moral turpitude for 2 years;
- (e) he is a government servant or is in full or part-time employment forbidden by the Act and the Rules.

*Preparation of Electoral Roll*

4. (a) The Electoral Roll of a State Council shall contain the following particulars :—

- (1) Serial Number,
- (2) Number in the State Roll,
- (3) Name of Advocate as in the Roll,
- (4) Address, and
- (5) Date of first enrolment as Advocate.

(b) The Electoral Roll shall be published within such period and in such manner as the State Council may decide.

*Disqualifications for membership*

5. The nomination of any person who, on any of the dates fixed for the nomination, is subject to any of the disqualifications referred to in rule 3 shall be rejected.

6. An elected member of the State Council shall be deemed to have vacated his office,

- (a) if he is suspended from practice or his name is removed from the rolls by an order of a competent authority; or
- (b) if he is adjudicated an insolvent; or
- (c) if his name is transferred to the Rolls of another State Council.

**D—NEW RULE UNDER PROVISIO (i) TO SEC. 24(1)(d)—PART V**

*Resolution No. 63/1964*

Resolved that the Rules of the Council be and are hereby amended by the addition of the following rule framed under proviso (i) to Sec. 24(1)(d) of the Advocates Act, 1961, as Part V of the Rules :—

**PART V**

*Rule under proviso (i) to Sec. 24(1)(d) of the Act*

1. *Exemption from training*—For the purposes of proviso (i) to Section 24(1)(d) of the Act, the Bar Council of India prescribes the 31st day of December, 1964 as the later date mentioned therein.”

**E—NEW RULES UNDER SEC. 49(i)—PART VI**  
*Resolution No. 64/1964*

Resolved that the Rules of the Council be and are hereby amended by the addition of the following rules framed under Section 49(i) of the Act as Part VI of the Rules.

**PART VI**

*Rules under Sec. 49(i) of the Act*

*General principles for the guidance of the State Councils and supervision and control by the Council*

*General Principles :*

*Elections—*

1. Election of members to State Councils shall be by secret ballot and not by postal ballot.

2. Election of members shall be published in the State Gazette.

3. It is desirable to fix a deposit for every candidate standing for election which is liable to forfeiture in case the candidate is unable to secure at least 1/8th of the quota fixed for election.

4. The retirement of elected members of State Councils by rotation shall be by casting lots.

5. All election disputes shall be decided by Tribunals constituted by State Councils.

*Funds—*

6. Funds of the State Councils must first be deposited in the State Bank of India or other scheduled bank before any money could be expended and disbursements shall ordinarily be made through cheques unless the amount involved is small.

7. The funds should be invested in Government or other securities specified in Section 20 of the Trusts Act.

8. They shall also maintain a Provident Fund for their employees.

9. State Councils shall be at liberty to accept donations in cash or kind for any of the purposes of the Act.

10. Accounts shall be audited by a Chartered Accountant once a year.

*Books and Registers—*

11. Every State Council shall maintain the following books as a minimum requirement :

- (a) Minutes Book;
- (b) Attendance Register for the staff;
- (c) Leave Register for the staff;
- (d) Acquittance Register;
- (e) Day Book and Ledger;
- (f) Receipt Books;
- (g) Financial Assistance Register;
- (h) Provident Fund Account; and
- (i) Property Register.

*Staff—*

12. The State Councils shall maintain the following staff for their minimum requirements :

- (a) Secretary;
- (b) Accountant-cum-Manager;
- (c) Stenographer;
- (d) Clerk;
- (e) a Peon or attender.

*Enrolment—*

13. Every candidate seeking enrolment as an advocate shall solemnly affirm and subscribe to the following declarations :

- (a) ‘I shall uphold the Constitution and the Laws;’
- (b) ‘I shall faithfully discharge every obligation cast on me by the Act and the Rules.’

14. Every person applying to be enrolled as an Advocate under the Act shall be bound to state the truth in furnishing information to the State Council concerned touching the matter of his enrolment.

*Supervision and Control—*

15. The Council may call for periodical returns, statistics, or information whenever found necessary.

16. The Council may examine the financial affairs of a State Council and issue such directions as may be deemed necessary.

17. It may cause inspection of the office of the State Council and may point out defects in its administration which shall be duly rectified.

18. The Council may call for any resolution, order or proceeding of the State Council and examine the legality, propriety or correction of the proceedings and issue such directions as it may deem fit.

19. It shall be competent for the Council to review the rules of the State Councils and modify or withdraw its approval to any or all of the rules of the State Councils for reasons to be recorded in writing.

*Date for coming into force of the Rules*

*Resolution No. 65/1964*

A. Resolved that the amendments made by the Council as set out in Resolutions Nos. 60 to 63/1964 do come into force on the 6th September 1964.

B. Resolved that the amendments made by the Council as set out in Resolution No. 64/1964 (General—Principles) do come into force on and from such date as may be notified by the Council.

(In view of the rule framed by the Council fixing the 'later date' under proviso (i) to Section 24(1)(d) of the Act, the question of approval or amendments made or suggested by some of the State Councils in this respect does not arise.)

#### ITEM 27 H

*Letter from the Secretary, Law Ministry, Government of India, dated 25-8-1964 re-provisions relating to training or examination in the Act.*

The Council felt that Question No. 2 referred to in paragraph 5 of the letter of the Secretary, Law Ministry does not fall to be considered now. Question No. 1 dealing with the date for exemption was dealt with along with other letters under Item 7(a).

A. N. VEERARAGHAVAN

NEW DELHI :  
10-9-1964

*Secretary,  
Bar Council of India.*